

Unit 7 - Week - 6

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Course outline

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- Lec 38 - Composition in Carnatic Music
- Lec 39 - Varnam – an Introduction
- Lec 40 - Varnam and laya intricacies
- Lec 41 - Kritis – the premier compositional form in Carnatic music
- Lec 42 -Kritis – some basic features
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- Lec 44 - Bhakti and Carnatic Music: Metaphor, World view and Yearning in Carnatic compositions.
- Quiz : Assignment 6
- Appreciating Carnatic Music : Week 6 Feedback Form

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Assignment 6

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

Due on 2019-04-10, 23:59 IST

1) Carnatic music is broadly classified into _____ sangeetham and _____ sangeetham.

- Kalpita and Kalpana
- Raga and tala
- Bhava and laya

No, the answer is incorrect.

Score: 0

Accepted Answers:

Kalpita and Kalpana

2) _____ belongs to both kinds of Carnatic music compositions- abhyasaganam or _____ sabhaganam.

- tillana
- Jathiswaram
- Varnam
- Geetam

No, the answer is incorrect.

Score: 0

Accepted Answers:

Varnam

3) A varnam presentation today finishes with the _____.

- pallavi
- charanam
- anupallavi
- jathi

No, the answer is incorrect.

Score: 0

Accepted Answers:

charanam

4) Abhyasaganam was put into its place by _____.

- Purandaradasa
- Nayaka
- Kanakadasa
- Tyagaraja

No, the answer is incorrect.

Score: 0

Accepted Answers:

Purandaradasa

5) Carnatic music, in its origins, has strong links with

- Caste system
- Bhakti tradition
- Yoga
- Ritualism

No, the answer is incorrect.

Score: 0

Accepted Answers:

Bhakti tradition

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