

## Unit 6 - Week - 5

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## Course outline

## How to access the portal

## Week - 1

## Week - 2

## Week - 3

## Week - 4

## Week - 5

- Lec 31 - Laya: temporal discipline in music.
- Lec 32 - Tala – an Introduction to the Concept
- Lec 33 - More on Tala and laya
- Lec 34 - Aspects of Tala - I
- Lec 35 - Aspects of Tala - II
- Lec 36 - Aspects of Tala - III
- Lec 37 - Aspects of tala – IV
- Quiz : Assignment 5
- Week 5 Feedback Form

## Week - 6

## Week - 7

## Week - 8

## Week - 9

## Additional Lectures

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## Assignment 5

The due date for submitting this assignment has passed.  
As per our records you have not submitted this assignment.

Due on 2019-04-03, 23:59 IST

1) Raga is the \_\_\_\_\_ principle underlying Carnatic music; tala is the \_\_\_\_\_ discipline underlying it.

- primary, secondary
- melodic, temporal
- dominant, subversive
- regular, irregular

No, the answer is incorrect.

Score: 0

Accepted Answers:

*melodic, temporal*

2) The point / place where the song begins in the tala cycle is called

- avartana
- matra
- sama
- eduppu

No, the answer is incorrect.

Score: 0

Accepted Answers:

*eduppu*

3) Adi tala has an avartana of \_\_\_matras.

- 6
- 8
- 12
- 7

No, the answer is incorrect.

Score: 0

Accepted Answers:

*8*

4) What is the smallest unit in a tala?

- matra
- akshara

No, the answer is incorrect.

Score: 0

Accepted Answers:

*akshara*

5) Of the three layas, \_\_\_\_\_ is the slowest.

- Madhyama
- Dhrutha
- Vilamba

No, the answer is incorrect.

Score: 0

Accepted Answers:

*Vilamba*

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