

Unit 5 - Week - 4

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Course outline

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- Lec 19 - Raga - some basic expectations
- Lec 20 - A string of Ragas and a teaser
- Lec 21 - Raga in the textual tradition
- Lec 22 - Classification of Ragas I
- Lec 23 - Classification of Ragas II
- Lec 24 - Mela system of classifying raga-s
- Lec 25 - Generating the 72 mela-s
- Lec 26 - Application of 72 mela
- Lec 27 - Katapayadi – Naming the 72 melas
- Lec 28 - Vivadi – I
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- Lec 30 - Raga - Circles and Triangles
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- Week 4 Feedback Form

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Assignment 4

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

Due on 2019-03-27, 23:59 IST

1) The ragas can be classified into the Ghana- Naya- Deshya triad based on the _____ of the raga.

- Number of notes
- Important gamakas
- Prakriti or nature
- mood evoked by them

No, the answer is incorrect.

Score: 0

Accepted Answers:

Prakriti or nature

2) How many swaras are there in the audava raga?

- 6
- 7
- 3
- 5

No, the answer is incorrect.

Score: 0

Accepted Answers:

5

3) The _____ melakarta scheme was propounded by Venkatamakhin in his Chathurdandi Prakashika.

- sixty- eight
- seventy-two
- fifty –four
- twenty- four

No, the answer is incorrect.

Score: 0

Accepted Answers:

seventy-two

4) The katapayadi system of naming the melakarthis maps _____.

- numbers to names
- swaras to names
- ragas to numbers
- names to ragas

No, the answer is incorrect.

Score: 0

Accepted Answers:

numbers to names

5) Vivadi actually belongs to an ancient cluster of concepts. There are other concepts in the _____ like vadi, samvadi etc.

- triad
- quartet
- pentad
- octet

No, the answer is incorrect.

Score: 0

Accepted Answers:

quartet

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