

Unit 3 - Week - 2

Register for Certification exam

Course outline

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Week - 1

Week - 2

- Lec 07 - Carnatic Music as Raga Music
- Lec 08 - Understanding Raga - Part I
- Lec 09 - Understanding Raga - Part II (Raga and Swara)
- Lec 10 - Understanding Raga - Part III A Glimpse into Gamaka (Ornamentation) and Phraseology
- Lec 11 - "Swara" in the Sanskrit Textual Tradition
- Lec 12 - "Sruti" in Sanskrit Textual Tradition
- Lec 13 - Tambura
- Quiz : Assignment 2
- Week 2 Feedback Form

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Assignment 2

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

Due on 2019-03-13, 23:59 IST

1) What is usually mentioned in the description schema of Carnatic Music?

- i) Name of the composer
- ii) Name of the raga
- iii) Year of the composition
- iv) Name of the tala

- i and ii
- iii and iv
- i, ii and iv
- All of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

i, ii and iv

2) What word is used to denote the "form" of a raga?

- gamaka
- svarupa
- shruthi
- tala

No, the answer is incorrect.

Score: 0

Accepted Answers:

svarupa

3) Which are the ancient treatises that talk in detail about music?

- Natya Shastra and Naradiya Shiksha
- Smrithis
- Bhagavad Gita
- Shruthis

No, the answer is incorrect.

Score: 0

Accepted Answers:

Natya Shastra and Naradiya Shiksha

4) Rishabha is associated with the _____.

- Cuckoo
- Horse
- Bull
- Elephant

No, the answer is incorrect.

Score: 0

Accepted Answers:

Bull

5) ___ svaras, ___ swarasthanas and ___ sruthis are identified within carnatic music.

- 7,12,24
- 5,7,12
- 2,5,7
- 7,12,22

No, the answer is incorrect.

Score: 0

Accepted Answers:

7,12,22

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