Assignment 5

The due date for submitting this assignment has passed. Due on 2018-03-14, 23:59 IST. As per our records you have not submitted this assignment.

1) Identify the concept associated with Sigmund Freud from the following options. 1 point

- Theory of individuation
- Fancy and imagination
- Oedipus Complex
- None of the above

No, the answer is incorrect.
Score: 0
Accepted Answers:
Oedipus Complex

2) Identify the concept associated with Carl Jung from the following options. 1 point

- archetype
- eros
- uncanny
- None of the above

No, the answer is incorrect.
Score: 0
Accepted Answers:
archetype

3) Identify the concept associated with Jacques Lacan from the following options. 1 point

- Mirror Stage
- Id and Ego
- Libido
- None of the Above

No, the answer is incorrect.
Score: 0
Accepted Answers:
Mirror Stage

4) As forwarded by Saussure, a sign is comprised of two components. They are: 1 point

- Langue and Parole
- Symbol and Structure
- Signifier and Signified
- None of the above

https://onlinecourses-archive.nptel.ac.in/noc18_hs26/unit?unit=38&assessment=95
No, the answer is incorrect.
Score: 0

Accepted Answers:
Signifier and Signified

5) The icon, the index and the symbol within semiotics was discussed by:  
   - Roland Barthes  
   - Umberto Eco  
   - Ferdinand de Saussure  
   - Charles Sanders Peirce

No, the answer is incorrect.
Score: 0

Accepted Answers:
Charles Sanders Peirce

6) (a) Sarrasine is a text written by Roland Barthes. (b) In the essay “The Death of the Author”, Barthes discusses a text as a site of free play.
   - Statement (a) is true and Statement (b) is false.  
   - Statement (b) is true and Statement (a) is false.  
   - Both Statement (a) and Statement (b) are true.  
   - Both Statement (a) and Statement (b) are false.

No, the answer is incorrect.
Score: 0

Accepted Answers:
Statement (b) is true and Statement (a) is false.

7) (a) Fredric Jameson is the author of The Prison-House of Language. (b) Robert Scholes is the author of Structuralist Poetics.
   - Statement (a) is true and Statement (b) is false.  
   - Statement (b) is true and Statement (a) is false.  
   - Both Statement (a) and Statement (b) are true.  
   - Both Statement (a) and Statement (b) are false.

No, the answer is incorrect.
Score: 0

Accepted Answers:
Statement (a) is true and Statement (b) is false.

8) (a) Archetype is a constantly recurring motif, symbol or theme in literature. (b) Archetypes often appear in various cultural traditions and myths.
   - Statement (a) is true and Statement (b) is false.  
   - Statement (b) is true and Statement (a) is false.  
   - Both Statement (a) and Statement (b) are true.  
   - Both Statement (a) and Statement (b) are false.

No, the answer is incorrect.
Score: 0

Accepted Answers:
Both Statement (a) and Statement (b) are true.

9) According to Carl Jung archetypes are “primordial images” existing in the “______”.
   - sub-conscious  
   - unconscious  
   - collective sub-conscious  
   - collective unconscious

No, the answer is incorrect.
Score: 0
10(a) Like Freudian critics, Lacanian critics also pay close attention to the unconscious motives and feelings. (b) However, unlike a Freudian critic who is interested in the unconscious motives of the characters or the author, a Lacanian critic is interested in uncovering the contradictory undercurrents of meanings that exist within the text which lie like a sub-conscious beneath the conscious of the text.

- Statement (a) is true and Statement (b) is false.
- Statement (b) is true and Statement (a) is false.
- Both Statement (a) and Statement (b) are true.
- Both Statement (a) and Statement (b) are false.

No, the answer is incorrect.
Score: 0
Accepted Answers:
Both Statement (a) and Statement (b) are true.