The due date for submitting this assignment has passed. Due on 2018-03-07, 23:59 IST.
As per our records you have not submitted this assignment.

1) This term was coined by W.K. Wimsatt and Monroe Beardsley as a principle of New Criticism. Identify.  
   - Pathetic Fallacy
   - Affective Fallacy
   - Bricolage
   - Pastiche

   No, the answer is incorrect.
   Score: 0
   Accepted Answers:
   Affective Fallacy

2) Answer True or False: In Marxism, history is seen as a product of class struggle, driven by the competition among different social classes for economic, social and political advantage.  
   - True
   - False

   No, the answer is incorrect.
   Score: 0
   Accepted Answers:
   True

3) (a) Charlie Chaplin’s Modern Times parodies the condition of working class people in post-Industrial Revolution era industries and factories. 
(b) The repetitive tasks in factories and the disconnect felt by the worker’s with the final product has been critiqued within Marxism as worker’s alienation.

   (a) True
   (b) False

   No, the answer is incorrect.
   Score: 0
   Accepted Answers:
   Both Statement (a) and Statement (b) are true.

4) Answer True or False: Marxism borrowed the term “dialectics” from the 18th century German philosopher Hegel.  
   - True
5) Marxist literary critics make distinction between the overt and covert content of a literary work. They relate the covert subject matter of the literary work to basic Marxist themes like class struggle, ________, etc.

- the transition through historical stages
- self reliant individualism
- the spirit of Man
- None of the above

No, the answer is incorrect.
Score: 0
Accepted Answers:
the transition through historical stages

6) (a) Ian Watt in his *The Rise of the Novel*, relates the growth of the novel in the 19th century to the expansion of the middle classes in the same period.  
(b) This method of attempting to explain the nature of literary works or even whole literary genres in terms of the social period that produced is representative of Formalist criticism.

- Statement (a) is true and Statement (b) is false.
- Statement (b) is true and Statement (a) is false.
- Both Statement (a) and Statement (b) are true.
- Both Statement (a) and Statement (b) are false.

No, the answer is incorrect.
Score: 0
Accepted Answers:
Statement (a) is true and Statement (b) is false.

7) (a) The term Hegemony was given by Friedrich Engels.  
(b) Hegemony signifies direct political control which even legitimises use of force on a society and its people.

- Statement (a) is true and Statement (b) is false.
- Statement (b) is true and Statement (a) is false.
- Both Statement (a) and Statement (b) are true.
- Both Statement (a) and Statement (b) are false.

No, the answer is incorrect.
Score: 0
Accepted Answers:
Both Statement (a) and Statement (b) are false.

8) Answer True or False: Formalists are focussed on the literariness of language.

- True
- False

No, the answer is incorrect.
Score: 0
Accepted Answers:
True

9) A text is understood to have a two tier mode of existence that Russian Formalists term as “fabula” which is the basic story and ________ which is the transformation of the “fabula” into a narrative discourse of aesthetic form.

- objective correlative
10(a) According to New Criticism, meaning resides in the text.
(b) A literary text according to New Critics must be studied with reference to historical contexts and authorial intention.

- Statement (a) is true and Statement (b) is false.
- Statement (b) is true and Statement (a) is false.
- Both Statement (a) and Statement (b) are true.
- Both Statement (a) and Statement (b) are false.

No, the answer is incorrect.
Score: 0
Accepted Answers:
Statement (a) is true and Statement (b) is false.