Assignment 3

The due date for submitting this assignment has passed. Due on 2018-02-28, 23:59 IST.
As per our records you have not submitted this assignment.

1) Answer True or False: The English Romantic Movement is also known as the Age of Transcendentalism with key figures being Emerson, Thoreau, Whitman.
   - True
   - False

   No, the answer is incorrect.
   Score: 0
   Accepted Answers: False

2) Answer True or False: For Hegel, the reality in art is higher than the ordinary conceptualisation of reality.
   - True
   - False

   No, the answer is incorrect.
   Score: 0
   Accepted Answers: True

3) a) Kant’s philosophy had a far reaching influence on the Romantics. (b) Kant’s concept of aesthetic freedom, artistic form, genius and non-utilitarian character of art exerted a big impact on Goethe and Schiller, along with Samuel Taylor Coleridge and Edgar Allen Poe.
   - Both the statements are true.
   - Both the statements are false
   - Only statement (a) is true and statement (b) is false.
   - Only statement (b) is true and statement (a) is false.

   No, the answer is incorrect.
   Score: 0
   Accepted Answers: Both the statements are true.

4) Two of Friedrich Schiller’s most well known works on Literary criticism are “On Naive and Sentimental Poetry” and ________
   - Phenomenology of Spirit
   - On the Aesthetic Education of Man
   - The Critique of Pure Reason
   - An Essay on Man
5) (a) The Romantic period in English Literature is commonly considered to be from 1789-1832. 1 point
(b) In the English Romantic period, the ideas of Neo-classicism of decorum and order were displaced by an emphasis on spontaneity and individual experience.

- Both the statements are true.
- Both the statements are false
- Only statement (a) is true and statement (b) is false.
- Only statement (b) is true and statement (a) is false.

No, the answer is incorrect.
Score: 0
Accepted Answers:
Both the statements are true.

6) Answer True or False: The great Romantic poet William Wordsworth was influenced by the French Revolution and its ideals of Liberty, Equality and Fraternity but was eventually disillusioned by the bloodshed that followed the French Revolution. 1 point

- True
- False

No, the answer is incorrect.
Score: 0
Accepted Answers:
True

7) (a) For Wordsworth, fancy is merely mechanical but the imagination is more vital. (b) Coleridge on the other hand attaches more significance to fancy and calls it a “creative faculty”. 1 point

- Both the statements are true.
- Both the statements are false
- Only statement (a) is true and statement (b) is false.
- Only statement (b) is true and statement (a) is false.

No, the answer is incorrect.
Score: 0
Accepted Answers:
Both the statements are false

8) "Two key ideas in William Hazlitt’s criticism are the issues of style and the idea of sincerity. He stresses upon the courage to say as an author what he felt as a man. The key term in Hazlitt is sincerity and ________ of man.” 1 point

- imagination
- genius
- originality
- None of the above

No, the answer is incorrect.
Score: 0
Accepted Answers:
originality

9) Answer True or False: American Romanticism like its English counterpart was again a revolt against the Age of Reason and rational and scientific spirit of the particular period. 1 point

- True
- False

No, the answer is incorrect.
Score: 0
Accepted Answers:
10. (a) The American Romantics valued spiritual intuition and self-reliant individualism. (b) The American Romantics were against the use of realistic literary techniques like use of local colour, for example, use of down-to-earth characters and colloquial language.

- Both the statements are true.
- Both the statements are false.
- Only statement (a) is true and statement (b) is false.
- Only statement (b) is true and statement (a) is false.

No, the answer is incorrect.
Score: 0

Accepted Answers:
Only statement (a) is true and statement (b) is false.