Assignment 1

The due date for submitting this assignment has passed. **Due on 2018-02-21, 23:59 IST.**

As per our records you have not submitted this assignment.

1) Answer True or False:
John Bunyan’s *The Pilgrim’s Progress* is an example of allegory.

- True
- False

**No, the answer is incorrect.**

**Score:** 0

**Accepted Answers:**

- **True**

2) (a) According to Raymond Williams, meaning changes with the passage of time.
(b) He discusses this in his seminal work *Culture and Society*.

- Statement (a) is true and Statement (b) is false.
- Statement (b) is true and Statement (a) is false.
- Both Statement (a) and Statement (b) are true.
- Both Statement (a) and Statement (b) are false.

**No, the answer is incorrect.**

**Score:** 0

**Accepted Answers:**

- Both Statement (a) and Statement (b) are true.

3) *The Golden Bough* is a book written by ________ .

- Horace
- F.R. Leavies
- Matthew Arnold
- James Frazer

**No, the answer is incorrect.**

**Score:** 0

**Accepted Answers:**

- *James Frazer*

4) (a) Geoffrey Chaucer opens his *Canterbury Tales* by alluding to the Italian poet Petrarch.
(b) T.S. Eliot’s “The Waste Land” alludes to various great writers like Shakespeare, Dante etc.

- Statement (a) is true and Statement (b) is false.
- Statement (b) is true and Statement (a) is false.
- Both Statement (a) and Statement (b) are true.
5) (a) Irony is not a literary device. 
(b) Irony draws attention to one's foibles, weaknesses and aims to purify, reform and refine.

No, the answer is incorrect.
Score: 0
Accepted Answers: 
Statement (b) is true and Statement (a) is false.
Both Statement (a) and Statement (b) are true.
Both Statement (a) and Statement (b) are false.

6) Answer True or False:
For Postmodernists, hybridization dissolves the boundaries between high and low art.

No, the answer is incorrect.
Score: 0
Accepted Answers: 
True
False

7) (a) Everyman is a morality play. (b) Everyman is also an allegory.

No, the answer is incorrect.
Score: 0
Accepted Answers: 
Statement (b) is true and Statement (a) is false.
Both Statement (a) and Statement (b) are true.
Both Statement (a) and Statement (b) are false.

8) Answer True or False: In the street scene of Bertolt Brecht's Galileo, we can find several instances of carnival.

No, the answer is incorrect.
Score: 0
Accepted Answers: 
True
False

9) (a) The emotional impact of a literary work on the reader is an affective fallacy. (b) The concept of affective fallacy was given by I.A. Richards in Principles of Literary Criticism.

No, the answer is incorrect.
Score: 0
Accepted Answers: 
Statement (a) is true and Statement (b) is false.
Statement (b) is true and Statement (a) is false.
Both Statement (a) and Statement (b) are true.
Both Statement (a) and Statement (b) are false.
For _________ ambiguity means something which is witty and deceitful

- William Empson
- Wimsatt and Beardsley
- Mikhail Bakhtin
- T.S. Eliot

No, the answer is incorrect.
Score: 0

Accepted Answers:
William Empson