

# Unit 13 - Week 12

## Course outline

### How to access the portal?

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#### Week 12

Postmodernism and Cinema - Part 1

Postmodernism and Cinema - Part 2

Postmodernism and Cinema - Part 3

Postmodernism and Cinema - Part 4

The Western - Part 1

The Western - Part 2

Quiz : Assignment 12

Week 12 Feedback

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## Assignment 12

The due date for submitting this assignment has passed.  
As per our records you have not submitted this assignment.

**Due on 2019-10-23, 23:59 IST.**

1) The Western genre of films is usually set in the \_\_\_\_\_.

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
(Type: String) Wilderness

1 point

2) Which of the following is NOT an example of a classic western film?

- The Great Train robbery  
 Inside Llewyn Davis  
 The good, the bad, and the ugly  
 Butch Cassidy and the Sundance

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
Inside Llewyn Davis

1 point

3) Which of the following is NOT a recurring theme in a Western film?

- Quest  
 Lone ranger  
 Underdog  
 Individualism

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
Underdog

1 point

4) Who is known for his Western films?

- Quentin Tarantino  
 Howard Hawks  
 Alfred Hitchcock  
 Martin Scorsese

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
Howard Hawks

1 point

5) In whose films do kids amuse themselves by swinging on hangman's noose?

- Sam Peckinpah  
 Woody Allen  
 Wes Andersen  
 Federico Fellini

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
Sam Peckinpah

1 point

6) Which of these is NOT a characteristic of the woman in classic westerns films?

- Damsel in distress  
 Blonde or the prostitutes  
 Strong, independent woman  
 The homemaker

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
Strong, independent woman

1 point

7) Film critic Frederic Jameson defined Postmodernism as the breaking down of \_\_\_\_\_ between different genres of texts or writing.

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
(Type: String) Boundaries

1 point

8) Pastiche is basically spoof cinema.

- True  
 false

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
false

1 point

9) Which of the following is an example of postmodern cinema?

- The Eternal Sunshine of the Spotless Mind  
 Clueless  
 Gilda  
 Vertigo

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
The Eternal Sunshine of the Spotless Mind

1 point

10) Who directed "Edward Scissorhands"?

- John Ford  
 Tim Burton  
 Quentin Tarantino  
 Steven Spielberg

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
Tim Burton

1 point