

Unit 8 - Week 7

Course outline

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Week 7

The Academy Awards Case Study - My Left Foot (1989) and Daniel Day-Lewis Method Acting - Part 1

The Academy Awards Case Study - My Left Foot (1989) and Daniel Day-Lewis Method Acting - Part 2

Classic Hollywood - Hay's Code, Studio Years, Major Filmmakers - Part 1

Classic Hollywood - Hay's Code, Studio Years, Major Filmmakers - Part 2

Classic Hollywood - Major Filmmakers, Melodrama - Part 1

Classic Hollywood - Major Filmmakers, Melodrama - Part 2

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Classic Hollywood - Major Filmmakers, Melodrama - Part 3

Quiz : Assignment 7

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Assignment 7

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

Due on 2019-09-18, 23:59 IST.

1) The Method is also called "_____ System" after its originator.

No, the answer is incorrect.
Score: 0

Accepted Answers:
(Type: String) *Stanislavski*
(Type: String) *Stanislavsky*
(Type: String) *Stanislavski's*
(Type: String) *Stanislavski method*
(Type: String) *Stanislavsky method*
(Type: String) *Stanislavsky system*

1 point

2) The _____ Code was set up by the Motion Picture Producers and Distributors of America in the Golden Age of Hollywood.

No, the answer is incorrect.
Score: 0

Accepted Answers:
(Type: String) *Hays*
(Type: String) *Hay's code*
(Type: String) *Hays code*
(Type: String) *The Hay's code or the Product*
(Type: String) *Hays or Production code*
(Type: String) *Hays / Production*
(Type: String) *Hays/Production; Heys code*
(Type: String) *Heys code*

1 point

3) What was the first film that circumvented the Code by drawing from a religious epic.

- King of Kings
 The Ten Commandments
 David and Bathsheba
 Samson and Delilah

No, the answer is incorrect.
Score: 0

Accepted Answers:
The Ten Commandments

1 point

4) Which of the following narrative techniques were typical to classic Hollywood films?

- Atemporality
 Clear cause-and-effect
 Verisimilitude
 Fragmented structure

No, the answer is incorrect.
Score: 0

Accepted Answers:
Clear cause-and-effect
Verisimilitude

1 point

5) Which studio executive introduced the concept of preview screenings?

- Irving Thalberg
 Louis B. Mayer
 Samuel Goldwyn
 Douglas Fairbanks

No, the answer is incorrect.
Score: 0

Accepted Answers:
Irving Thalberg

1 point

6) Which production house's tagline famously read "More stars than there are in Heaven"?

- Columbia Pictures
 20th Century Fox
 Universal Pictures
 MGM

No, the answer is incorrect.
Score: 0

Accepted Answers:
MGM

1 point

7) Match the following hit films to their production or distribution studio

- | | |
|-------------------------|--------------------------|
| (a) Gone with the Wind | (i) MGM |
| (b) Animal Crackers | (ii) 20th Century Fox |
| (c) Little Caesar | (iii) Paramount Pictures |
| (d) The Grapes of Wrath | (iv) Warner Bros. |

- (a)i, (b)iii, (c)iv, (d)ii
 (a)iii, (b)i, (c)iv, (d)ii
 (a)i, (b)iii, (c)ii, (d)iv
 (a)i, (b)iv, (c)iii, (d)ii

No, the answer is incorrect.
Score: 0

Accepted Answers:
(a)i, (b)iii, (c)iv, (d)ii

8) Which of these directors was a preacher of the American Way with his utopian, populist and sentimental films like "It's a Wonderful Life"?

- William Wyler
 David O' Selznick
 Frank Capra
 Victor Fleming

No, the answer is incorrect.
Score: 0

Accepted Answers:
Frank Capra

1 point

9) Which film ends with the popular line, "All right Mr. De Mille, I'm ready for my close-up"?

- All About Eve (1950)
 Sunset Boulevard (1950)
 Some Like it Hot (1959)
 Singin' in the Rain (1952)

No, the answer is incorrect.
Score: 0

Accepted Answers:
Sunset Boulevard (1950)

10) A linear, goal-oriented narrative where all ends are tied up logically follows the _____ model.

- Progressive-radial
 Affirmative-consequential
 Sequential-aesthetic
 Hypothetical-influential

No, the answer is incorrect.
Score: 0

Accepted Answers:
Affirmative-consequential

1 point