

Unit 6 - Week 5

Course outline

How to access the portal?

Week 1

Week 2

Week 3

Week 4

Week 5

- Cinema and Modernism - Part 1
- Cinema and Modernism - Part 2
- Cinema and Modernism - Part 3
- Guest Lecture by Sudhish Kamath (Film Critic and Film Maker)
- The French Masters - Jean Renoir - Part 1
- The French Masters - Jean Renoir - Part 2
- The French Masters - Robert Bresson - Part 1
- The French Masters - Robert Bresson - Part 2
- The French Masters - Robert Bresson - Part 3

Quiz : Assignment 5

- Week 5 Feedback : Introduction to Film studies

Week 6

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Week 12

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Assignment 5

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

Due on 2019-09-04, 23:59 IST.

1) The paranoia and morbidity of Weimar Germany were shared in the mood of _____ cinema.

No, the answer is incorrect.
Score: 0

Accepted Answers:
(Type: String) Expressionist
(Type: String) German Expressionism
(Type: String) German Expressionistic
(Type: String) German Expressionist; UFA (German Expressionism)
(Type: String) UFA (German Expressionism)
(Type: String) UFA(German Expressionism)

1 point

2) Which of Renoir's works was the first foreign language film to receive a nomination for an Academy Award for Best Picture

1 point

- Chotard and Company
- La Grande Illusion
- The Rules of the Game
- The River

No, the answer is incorrect.
Score: 0

Accepted Answers:
La Grande Illusion

3) Which 1922 German Expressionist film was an unauthorised remake of Bram Stoker's Dracula?

1 point

- The Cabinet of Dr. Caligari
- The Last Laugh
- Nosferatu: A Symphony of Horrors
- Metropolis

No, the answer is incorrect.
Score: 0

Accepted Answers:
Nosferatu: A Symphony of Horrors

4) 20th Century Fox was the first to adopt the anamorphic format of _____ in order to counter the growing popularity of the television industry.

1 point

- Technicolour Three-Strip
- Eastman Colour
- Cinerama
- CinemaScope

No, the answer is incorrect.
Score: 0

Accepted Answers:
CinemaScope

5) Jean Renoir's style which showed sensitivity to the human condition and a non-sentimental sympathy for ordinary people was called:

1 point

- Poetic realism
- Melodrama
- Magical realism
- Arthouse

No, the answer is incorrect.
Score: 0

Accepted Answers:
Poetic realism

6) Which actor did Renoir famously collaborate with on several films including Les Bas Fonds, La Bête Humaine and La Grande Illusion?

1 point

- Jean-Pierre Leaud
- Nathalie Baye
- Castel Casti
- Jean Gabin

No, the answer is incorrect.
Score: 0

Accepted Answers:
Jean Gabin

7) What was the eminent journal of film criticism that was launched in 1951?

1 point

- Revue du Cinéma
- Cahiers du Cinéma
- Objectif 49
- Cinémagazine

No, the answer is incorrect.
Score: 0

Accepted Answers:
Cahiers du Cinéma

8) Which of the following Hollywood directors were first used as examples in developing Auteur Theory.

1 point

- John Ford
- Stanley Kubrick
- Howard Hawks
- Roman Polanski

No, the answer is incorrect.
Score: 0

Accepted Answers:
John Ford
Stanley Kubrick

9) Match the following texts to their authors:

1 point

- | | |
|-----------------------|---|
| (a) Alexandre Astruc | (i) What is Cinema? |
| (b) François Truffaut | (ii) La Camera-Styleo |
| (c) Andre Bazin | (iii) A Certain Tendency in French Cinema |

- (a)-ii, (b)-iii, (c)-i
- (a)-i, (b)-iii, (c)-ii
- (a)-iii, (b)-ii, (c)-i
- (a)-ii, (b)-i, (c)-iii

No, the answer is incorrect.
Score: 0

Accepted Answers:
(a)-ii, (b)-iii, (c)-i

10) Which of the following characterise the archetypal anti-hero?

1 point

- Strong family connections
- Rootlessness
- Anti-authoritarianism
- Traditional morality

No, the answer is incorrect.
Score: 0

Accepted Answers:
Rootlessness
Anti-authoritarianism