

# Unit 5 - Week 4

## Course outline

### How to access the portal?

### Week 1

### Week 2

### Week 3

### Week 4

Intertextuality - Casablanca (1942) - Part 1

Intertextuality - Casablanca (1942) - Part 2

Intertextuality - Blade Runner (1982) - Part 1

Intertextuality - Blade Runner (1982) - Part 2

Intertextuality - The Matrix (1999) - Part 1

Intertextuality - The Matrix (1999) - Part 2

### Quiz : Assignment 4

Week 4 Feedback : Introduction to Film studies

### Week 5

### Week 6

### Week 7

### Week 8

### Week 9

### Week 10

### Week 11

### Week 12

## DOWNLOAD VIDEOS

## Live Sessions

## Text Transcripts

# Assignment 4

The due date for submitting this assignment has passed. As per our records you have not submitted this assignment.

**Due on 2019-08-28, 23:59 IST.**

- 1) Which of the following options are false about intertextuality? 1 point
- It is the derivation of meaning based on relationship between texts
  - It was introduced by scholar Julia Kristeva
  - Examples of intertextuality include the television shows Once Upon a Time, Stranger Things and Supernatural
  - Intertextuality was first employed in storytelling by Ridley Scott

No, the answer is incorrect. Score: 0

Accepted Answers: *Intertextuality was first employed in storytelling by Ridley Scott*

- 2) Which of the following cannot be considered as a cult film? 1 point
- Blade Runner
  - Dog Day Afternoon
  - Harold and Maude
  - Suspiria

No, the answer is incorrect. Score: 0

Accepted Answers: *Dog Day Afternoon*

- 3) Ridley Scott's Blade Runner is not a post-modern text. 1 point
- False
  - True

No, the answer is incorrect. Score: 0

Accepted Answers: *False*

- 4) Which of the following films were part of the New Hollywood wave of cinema? (multiple options possible) 1 point
- The Graduate
  - Bonnie and Clyde
  - Requiem for a Dream
  - Kill Bill

No, the answer is incorrect. Score: 0

Accepted Answers: *The Graduate*  
*Bonnie and Clyde*

- 5) How is Jean's Baudrillard's concept of the hyperreal relevant to the red-pill-blue-pill dilemma of the Matrix? 0 points
- True
  - False

No, the answer is incorrect. Score: 0

Accepted Answers: *True*

- 6) Which of the following novels is the plot of Ridley Scott's film Blade Runner based on? 1 point
- A Scanner Darkly
  - The Man in the High Castle
  - Do Androids Dream of Electric Sheep?
  - The Blade Runner

No, the answer is incorrect. Score: 0

Accepted Answers: *Do Androids Dream of Electric Sheep?*

- 7) The title of the film "Play it Again Sam" is an intertextual reference to \_\_\_\_.

No, the answer is incorrect. Score: 0

Accepted Answers: *(Type: String) Casablanca*

- 8) Match the following referring to Umberto Eco's archetypes from Casablanca 1 point
- |                            |                 |
|----------------------------|-----------------|
| i)The Magic key            | a)Victor Lazlo  |
| ii)The uncontaminated Hero | b)the visa      |
| iii)The Magic Horse        | c)the Nazis     |
| iv)The villains            | d)the aeroplane |

- i)(b), ii)(a), iii)(d), iv)(c)
- i)(a), ii)(b), iii)(d), iv)(c)
- i)(b), ii)(a), iii)(c), iv)(d)
- i)(b), ii)(d), iii)(a), iv)(c)

No, the answer is incorrect. Score: 0

Accepted Answers: *i)(b), ii)(a), iii)(d), iv)(c)*

- 9) \_\_\_\_ discussed the concept of dialogism in his text The Dialogic Imagination

No, the answer is incorrect. Score: 0

Accepted Answers: *(Type: String) Mikhail Bakhtin*  
*(Type: String) MikhailBakhtin*  
*(Type: String) Mikhael Bakhtin*  
*(Type: String) MikhaelBakhtin*

- 10) Despite having a strong connection to the cyberpunk genre, Blade Runner also derives inspiration from film noir with which of the following elements? (Multiple options possible) 1 point

- The flawed, hard-boiled detective hero
- the femme fatale
- the light, pastel colour scheme
- Science fiction plotting and androids

No, the answer is incorrect. Score: 0

Accepted Answers: *The flawed, hard-boiled detective hero*  
*the femme fatale*