

Unit 4 - Week 3

Course outline

How to access the portal?

Week 1

Week 2

Week 3

Editing in Cinema - (Montage, Jumpcut) - Part 1

Editing in Cinema - (Montage, Jumpcut) - Part 2

Realism in Cinema - Part 1

Realism in Cinema - Part 2

Colour: Theory and Practice - Part 1

Colour: Theory and Practice - Part 2

Quiz : Assignment 3

Week 3 Feedback : Introduction to Film studies

Week 4

Week 5

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Assignment 3

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

Due on 2019-08-21, 23:59 IST.

1) Name the Tim Burton film in which the boring conformity of suburbia contrasted with the gothic, outsider hero is depicted through the use of colour.

No, the answer is incorrect.
Score: 0

Accepted Answers:
(Type: String) *Edward Scissorhands*
(Type: String) *Edward Scissor hands*
(Type: String) *EdwardScissorhands*
(Type: String) *EdwardScissor hands*
String starting with: *Edward*

1 point

2) Which of the following artists pioneered the 'anti-film' in the 1960s?

- Woody Allen
 Joan Didion
 Orson Welles
 Andy Warhol

No, the answer is incorrect.
Score: 0

Accepted Answers:
Andy Warhol

1 point

3) Which of the following colours was not included in the three-strip Technicolor, patented by Dr Herbert and Natalie Klaus in the 1930s?

- Yellow
 Purple
 Orange
 Blue

No, the answer is incorrect.
Score: 0

Accepted Answers:
Purple

1 point

4) Match the following modern-day film with the reason why it was shot in black-and-white, despite the availability of colour

- | | |
|----------------------|----------------------------------------------|
| i) Manhattan | a) dramatic intensity and poignance |
| ii) Schindler's List | b) realistic depiction of tone of bygone era |
| iii) Raging Bull | c) Expression of conflict |
| iv) The Artist | d) naturalistic setting, atmosphere |

- i)(d), ii)(a), iii)(c), iv)(b)
 i)(a), ii)(d), iii)(c), iv)(b)
 i)(d), ii)(a), iii)(b), iv)(c)
 i)(d), ii)(c), iii)(a), iv)(b)

No, the answer is incorrect.
Score: 0

Accepted Answers:
i)(d), ii)(a), iii)(c), iv)(b)

1 point

5) The director of the socialist, experimental film *The Man with a Movie Camera* (1929) is ____.

No, the answer is incorrect.
Score: 0

Accepted Answers:
(Type: String) *Dziga Vertov*
(Type: String) *DzigaVertov*
(Type: String) *DZIGA VERTOV*
(Type: String) *DZIGAVERTOV*

1 point

6) While shooting a scene, the camera imagines an invisible line through the scene, with the camera staying on one side of the line. Used to establish the on-screen spatial relationship for the audience, this cinematography rule is called the ____.

No, the answer is incorrect.
Score: 0

Accepted Answers:
(Type: String) *180 degree rule*
(Type: String) *180degree rule*
(Type: String) *180degree rule*
(Type: String) *180 degree rule*
(Type: String) *180-degree rule*
String starting with: *180*
(Type: String) *180- degree rule*

1 point

7) Sidney Lumet's *Dog's Day Afternoon* is a study in realism.

- True
 False

No, the answer is incorrect.
Score: 0

Accepted Answers:
True

1 point

8) Which type of realism did director Satyajit Ray employ in the making of his films?

No, the answer is incorrect.
Score: 0

Accepted Answers:
(Type: String) *Poetic realism*
(Type: String) *Poeticrealism*
String starting with: *Poetic*
(Type: String) *Italian Neo Realism*
(Type: String) *Neorealism*
(Type: String) *Neo realism*
(Type: String) *Italian Neorealism*

1 point

9) Name the 1948 Italian film widely acknowledged as the best-known work of Italian neo-realism

No, the answer is incorrect.
Score: 0

Accepted Answers:
(Type: String) *Bicycle Thieves*
(Type: String) *BicycleThieves*
(Type: String) *Bicycle Thief*
(Type: String) *BicycleThief*
String starting with: *Bicycle*

1 point

10) Cinema verite is-

- A film magazine of the French New Wave
 A style of documentary film-making
 The name of a theatre
 Goddard's first feature film

No, the answer is incorrect.
Score: 0

Accepted Answers:
A style of documentary film-making

1 point