Assignment 3

Due on 2019-08-21, 23:59 EST.

1) Name the Tin Man's arm in the film which the bowing conformity of supplies contrasted with the gothic, surely here is depicted through the use of colour.

   a) The answer is incorrect.
      Accepted Answers:
      Type: String
      Value: Yellow, Orange, Red

2) What is the following artist possessed the ‘soul’ film in the 1980s?

   a) Andy Warhol
   b) Andy Goldsworthy
   c) Jean Botton
   d) Ocean Reid

   a) The answer is incorrect.
   b) The answer is incorrect.
   c) The answer is incorrect.
      Accepted Answers:
      Type: String
      Value: Andy Warhol

3) Which of the following colours was not included in the three-strip Technicolor patented by Dr Herbert and Natalie Klaus in the 1930s?

   a) Yellow
   b) Purple
   c) Orange
   d) Blue

   a) The answer is incorrect.
   b) The answer is incorrect.
   c) The answer is incorrect.
      Accepted Answers:
      Type: String
      Value: Purple

4) Match the following modern-day film with the reason why it was shot in black-and-white, despite the availability of colour cinematography.

   a) The director of the saxo-cell, experimental film Tin Man with a Movie Camera (1929) is __________.
      Accepted Answers:
      Type: String
      Value: Dziga Vertov

5) Which type of realism did director Satyajit Ray employ in the making of his films?

   a) The answer is incorrect.
   b) The answer is incorrect.
   c) The answer is incorrect.
      Accepted Answers:
      Type: String
      Value: Fly-by

6) Name the 1980 Indian film widely acknowledged as the best Annavi work of till now realism.

   a) The answer is incorrect.
      Accepted Answers:
      Type: String
      Value: Guru Granth

7) Cinema verite:

   a) A film magazine of the French New Wave
   b) A style of documentary film-making
   c) The name of a theatre
   d) Godard's first feature film

   a) The answer is incorrect.
   b) The answer is incorrect.
   c) The answer is incorrect.
      Accepted Answers:
      Type: String
      Value: A style of documentary film-making