Assignment 2

Due on 2019-08-21, 23:59 IST.

1) The Lord of the Rings trilogy is an example of the Arthritic myth.  
   a) True  
   b) False  
   No, the answer is incorrect.  
   Score: 0  
   Accepted Answers: False

2) Wion Townshend’s A Beautiful Mind features a classic example of the _____ narrative.  
   a) True  
   b) False  
   No, the answer is incorrect.  
   Score: 0  
   Accepted Answers: String

3) ______ distinguished between the two primary ways of portraying characters in texts, i.e. telling and showing characters.  
   a) True  
   b) False  
   No, the answer is incorrect.  
   Score: 0  
   Accepted Answers: String

4) The American writer ______’s essay titled “Notes on Camp” in 1944 established the nature of camp as a style.  
   a) True  
   b) False  
   No, the answer is incorrect.  
   Score: 0  
   Accepted Answers: String

5) The characters of the hit film series Gone’s Eleven, Twelve and Thirteen can be considered as fat characters.  
   a) True  
   b) False  
   No, the answer is incorrect.  
   Score: 0  
   Accepted Answers: False

6) In the 1978 romantic comedy ______ John Travolta’s character Danny is depicted as the ‘cool guy’ in leather jackets, sporting long sideburns while Sandy is more conservative, often seen in long skirts and ponytails.  
   a) True  
   b) False  
   No, the answer is incorrect.  
   Score: 0  
   Accepted Answers: String

7) Harold and Maude (1971) establishes its lead as fat characters.  
   a) True  
   b) False  
   No, the answer is incorrect.  
   Score: 0  
   Accepted Answers: False

8) Russian theatre actor and director Constantin Stanislavski is famous for introducing a highly intensive, realistic style of acting, which involves complete emotional identification for the actor. What is the style popularity called?  
   a) True  
   b) False  
   No, the answer is incorrect.  
   Score: 0  
   Accepted Answers: False

9) Match the following iconic characters to their stars  
   a) True  
   b) False  
   No, the answer is incorrect.  
   Score: 0  
   Accepted Answers: False

10) Which iconic 2002 Hindi film features the popular archetypes of the alcoholic lover, the prostitute with a heart of gold, and the demure in distress?  
    a) True  
    b) False  
    No, the answer is incorrect.  
    Score: 0  
    Accepted Answers: String