

Unit 3 - Week 2

Course outline

How to access the portal?

Week 1

Week 2

Plot in Cinema - Part 1

Plot in Cinema - Part 2

Plot in Cinema - 7 primary types of plot

Plot in Cinema - Conflict as a Plot Element

Character as a Plot Element - Part 1

Character as a Plot Element - Part 2

Quiz : Assignment 2

Week 2 Feedback : Introduction to Film studies

Week 3

Week 4

Week 5

Week 6

Week 7

Week 8

Week 9

Week 10

Week 11

Week 12

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Assignment 2

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

Due on 2019-08-21, 23:59 IST.

1) The Lord of the Rings trilogy is an example of the Achilles myth.

1 point

- True
 False

No, the answer is incorrect.
Score: 0

Accepted Answers:
False

2) Ron Howard's A Beautiful Mind features a classic example of the ____ narrator.

No, the answer is incorrect.
Score: 0

Accepted Answers:
(Type: String) unreliable
String starting with: unreliable

1 point

3) _____ distinguished between the two primary ways of portraying characters in texts, i.e. telling and showing characters.

No, the answer is incorrect.
Score: 0

Accepted Answers:
(Type: String) Henry James
(Type: String) Henryjames
(Type: String) Henry James in 'Art Of Fiction'
(Type: String) Henry James in Art Of Fiction

1 point

4) American writer _____'s essay titled "Notes on Camp" in 1964 established the nature of camp as a style.

No, the answer is incorrect.
Score: 0

Accepted Answers:
(Type: String) Susan Sontag
(Type: String) SusanSontag

1 point

5) The characters of the heist film series Ocean's Eleven, Twelve and Thirteen can be considered as flat characters.

1 point

- True
 False

No, the answer is incorrect.
Score: 0

Accepted Answers:
True

6) In the 1978 romantic comedy ____, John Travolta's character Danny is depicted as the 'cool guy' in leather jackets, sporting long sideburns while Sandy is more conservative, often seen in long skirts and ponytails.

No, the answer is incorrect.
Score: 0

Accepted Answers:
(Type: String) Grease

1 point

7) Harold and Maude (1971) establishes it's leads as flat characters.

1 point

- True
 False

No, the answer is incorrect.
Score: 0

Accepted Answers:
False

8) Russian theatre actor and director Konstantin Stanislavski is famous for introducing a highly immersive, naturalistic style of acting, which involves complete emotional identification for the actor. What is this style popularly called?

No, the answer is incorrect.
Score: 0

Accepted Answers:
(Type: String) Method acting
(Type: String) Methodacting
String starting with: Method

1 point

9) Match the following iconic characters to their stars

- | | |
|----------------------|------------------|
| i)Holly Golightly | a)Al Pacino |
| ii)Indiana Jones | b)Audrey Hepburn |
| iii)Michael Corleone | c)Harrison Ford |
| iv)Annie Hall | d)Diane Keaton |

- i)(b), (ii)(c), (iii)(a), (iv)(d)
 i)(c), (ii)(b), (iii)(a), (iv)(d)
 i)(b), (ii)(c), (iii)(d), (iv)(a)
 i)(b), (ii)(a), (iii)(c), (iv)(d)

No, the answer is incorrect.
Score: 0

Accepted Answers:
i)(b), (ii)(c), (iii)(a), (iv)(d)

1 point

10) Which iconic 2002 Hindi film features the popular archetypes of the alcoholic lover, the prostitute with a heart of gold, and the damsel in distress?.

No, the answer is incorrect.
Score: 0

Accepted Answers:
(Type: String) Devdas
(Type: String) Debdas

1 point