

Unit 2 - Week 1

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Assignment 1

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

Due on 2019-08-14, 23:59 IST.

1) David Fincher's 1995 film Seven could be classified as-

1 point

- Body horror
- Thriller
- Buddy-cop
- All of the above

No, the answer is incorrect.
Score: 0

Accepted Answers:
All of the above

2) Which of the following do not fall under Roland Barthes's five narrative codes of cinema?

1 point

- Hermeneutic
- Cultural
- Semiotic
- Action

No, the answer is incorrect.
Score: 0

Accepted Answers:
Semiotic

3) The femme fatale is an archetype introduced by which of the following film genres?

1 point

- Horror
- Westerns
- Film Noir
- Action cinema

No, the answer is incorrect.
Score: 0

Accepted Answers:
Film Noir

4) Name the actor who plays the antagonist in David Fincher's Seven.

No, the answer is incorrect.
Score: 0

Accepted Answers:
(Type: String) Kevin Spacey
(Type: String) Kevinspacey

1 point

5) In the grammar of cinema, denotation is the hidden underlying meaning, obtained through socio-cultural references.

1 point

- True
- False

No, the answer is incorrect.
Score: 0

Accepted Answers:
False

6) The different types of narrative voices according to Genette's narrative typology are heterodiagetic, _____, and auto-diagetic.

No, the answer is incorrect.
Score: 0

Accepted Answers:
(Type: String) homodiagetic
(Type: String) homodiegetic
(Type: String) homo-diagetic
(Type: String) homo-diegetic

1 point

7) Which artistic movement in the 20th century was Fritz Lang a pioneer of?

No, the answer is incorrect.
Score: 0

Accepted Answers:
(Type: String) German Expressionism
(Type: String) GermanExpressionism
String starting with: German
(Type: String) German Expressionist
(Type: String) Expressionism
(Type: String) Expressionist

1 point

8) Who is the author of What is Cinema (1967)?

No, the answer is incorrect.
Score: 0

Accepted Answers:
(Type: String) Andre Bazin
(Type: String) AndreBazin
(Type: String) André Bazin

1 point

9) A set of codes that is the universal backbone to the language of film is called the ___ of cinema.

No, the answer is incorrect.
Score: 0

Accepted Answers:
(Type: String) grammar

1 point

10) Which of the following characteristics are common in the genre of film noir?

1 point

- Musical numbers
- Low-key lighting
- Slapstick comedy
- Moral optimism

No, the answer is incorrect.
Score: 0

Accepted Answers:
Low-key lighting