

# Unit 5 - Week 3: Communication skills 3 : Visual, nonverbal and aural communication

## Course outline

How does an NPTEL online course work?

week 0

Week 1: Communication skills 1: the basics

Week-2: Communication skills 2 : presentation and interaction

Week 3: Communication skills 3 : Visual, nonverbal and aural communication

Lecture 11: The World of Visual Culture I

Lecture 12: Visual Perception

Lecture 13: The Aural : Its relevance and Impact

Lecture 14: The Body and the Way It Communicates

Lecture 15: The Face, Its Expressions and What It Says

Quiz : Assignment 3

Week 3 Feedback Form

Week 3 Lecture Material

Week-4: Interpersonal communication 1: Individuals, groups and cultures

Week 5: Interpersonal communication 2: emotional and social skills

Week 6: Developing key traits 1: creativity, critical thinking and problem solving

Week 7: Motivation, persuasion, negotiation and leadership

Week 8: Essential and vocational skills: survival strategies

Text Transcripts

Books

Download Videos

Detailed Assignment Solution

## Assignment 3

The due date for submitting this assignment has passed.  
As per our records you have not submitted this assignment.

**Due on 2020-02-19, 23:59 IST.**

1) Certain things look convex to us and certain things look concave to us on a plain surface, because of: 1 point

- i. Bright Color
- ii. Sharp Contour
- iii. Source of Light
- iv. Rough Texture

- i.
- ii.
- iii.
- iv.

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
iii.

2) How do we read Chinese script? 1 point

- A. Right side to left side and left side to right side
- B. Bottom to top and top to bottom
- C. Left side to right side
- D. Top to bottom

- i. Only B is correct.
- ii. Only C & D are correct.
- iii. Only D is correct.
- iv. Only A is correct.

- i.
- ii.
- iii.
- iv.

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
iii.

3) What is the factor that works effectively in the creation of paradox in painting? 1 point

- A. Color
- B. Texture
- C. Background and foreground
- D. Contour

- i. Only A is correct.
- ii. Only A, C & D are correct.
- iii. Only A & B are correct.
- iv. Only C is correct.

- i.
- ii.
- iii.
- iv.

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
iv.

4) What is perception? 1 point

- A. Sensation + Reaction
- B. Reaction + Interpretation
- C. Sensation + Interpretation
- D. Interpretation + Reaction

- i. Only C is correct
- ii. Only A is correct
- iii. All A, B, C & D are correct
- iv. Only A & D are correct

- i.
- ii.
- iii.
- iv.

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
i.

5) Artists can manipulate viewers' perception effectively by changing: 1 point

- A. Color, shape and size of different objects
- B. Quality of color and drawing pencil
- C. Quality of canvas and color
- D. Texture and line patterns

- i. Only C is correct.
- ii. Only A & D are correct
- iii. Only B is correct.
- iv. Only B & C are correct.

- i.
- ii.
- iii.
- iv.

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
ii.

6) Gestalt used to indicate the form-forming capabilities of the mind (whole form approach) and the belief that this holistic perception is innate to the mind. 1 point

- i. True
- ii. False

- i.
- ii.

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
i.

7) Sound plays a very significant role in the way we perceive things and understand things. 1 point

- i. True
- ii. False

- i.
- ii.

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
i.

8) Sounds generally make us think of the sound source - we also differentiate sound on its temporality and features. 1 point

- i. Absolutely correct.
- ii. Partly correct.
- iii. Incorrect.
- iv. Partly incorrect.

- i.
- ii.
- iii.
- iv.

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
i.

9) Read the following statements and choose the CORRECT option. 1 point

- i. Music is not associated with culture and emotion.
- ii. Music is not associated with color and context.
- iii. Music is associated with culture and emotion.
- iv. None of the above.

- i.
- ii.
- iii.
- iv.

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
iii.

10) Are smiling and laughter regulated by social norms? 1 point

- i. No
- ii. Yes

- i.
- ii.

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
ii.

11) Which emotions are found universally? 1 point

- i. Anger, joy, contempt, jealousy and romance
- ii. Anger, disgust, fear, joy, sadness and wonder
- iii. Wonder, joy, sadness and romance
- iv. Jealousy and romance

- i.
- ii.
- iii.
- iv.

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
ii.

12) Gender difference is significantly acknowledged in the expression of \_\_\_\_\_ emotion. 1 point

- i. Wonder
- ii. Jealousy
- iii. Sadness
- iv. Disgust

- i.
- ii.
- iii.
- iv.

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
iii.

13) The face is a rich source of information about \_\_\_\_\_ and \_\_\_\_\_. 1 point

- i. Past and future
- ii. Present and future
- iii. Emotions and feelings
- iv. Sadness and anger

- i.
- ii.
- iii.
- iv.

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
iii.

14) The Facial Action Coding System (FACS) has been done by \_\_\_\_\_. 1 point

- i. Sigmund Freud
- ii. Ekman
- iii. Max Wertheimer, Wolfgang Köhler, and Kurt Koffka
- iv. Jacques Lacan

- i.
- ii.
- iii.
- iv.

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
ii.

15) \_\_\_\_\_ are real expressions which come up only for a small fraction of a second before they are masked. 1 point

- i. Macro-expressions
- ii. Anger and fear
- iii. Micro-expressions
- iv. Sadness and fear

- i.
- ii.
- iii.
- iv.

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
iii.