Assignment - 0

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

Due on 2020-09-16, 23:59 IST.

1. The new trend of art introduced by the British after colonial India is known as --
   - Naive Art
   - Coeval Art
   - Company Painting
   - Indi-British Art
   Accepted Answers:
   - Company Painting

2. Pratima is an art of --
   - Rajasthani Painting
   - Madhubani Painting
   - Deccani School of Art
   Accepted Answer:
   - Rajasthani Painting

3. Raja Ravi Varma was originally from --
   - Mysore
   - Madras
   - Gujarat
   - Kerala
   Accepted Answer:
   - Kerala

4. E. B. Havell tried to reform the teaching method into an Indian mode in --
   - Calcutta Art School
   - Madras School of Art
   - J.J. School of Art, Bombay
   - Mayo School of Art, Lahore
   Accepted Answer:
   - Calcutta Art School

5. Bhushan - the first major Nationalist painting was painted by --
   - Jnanpith Award
   - Abanindranath Tagore
   - Rabiindranath Tagore
   - Raja Ravi Varma
   Accepted Answer:
   - Abanindranath Tagore

6. Bengal School is primarily characterized by --
   - Western influence
   - Social Themes
   - Nationalist tendencies
   - Academic Style
   Accepted Answer:
   - Nationalist tendencies

7. Who among these is the most famous sculptor from Santiniketan?
   - D.P. Ray
   - Ramkinkar Baij
   - V. P. Verma
   - P. S. Rau
   Accepted Answer:
   - Ramkinkar Baij

8. Progressive Artists' Group in Bombay was formed in --
   - 1949
   - 1946
   - 1943
   - 1947
   Accepted Answer:
   - 1947

9. Who is a pure abstract painter among these artists?
   - F. R. Soni
   - M. S. Hauza
   - E. F. Hauza
   - V. P. Verma
   Accepted Answer:
   - F. R. Soni

10. O. M. Shrivastava spearheaded the new narrative school of painting from --
    - Delhi
    - Bombay
    - Varanasi
    - Baroda
    Accepted Answer:
    - Varanasi