Assignment 3

The due date for submitting this assignment has passed. Due on 2019-09-18, 23:59 IST. As per our records you have not submitted this assignment.

Assignment 3

1) Popular visual culture survives on?
   - Political content
   - Mythological features
   - Mass Production
   - Abstract value

No, the answer is incorrect.
Score: 0
Accepted Answers:
Mass Production

2) Popular visual perception is determined by?
   - Personal choice
   - Socio-economic environment
   - Random choice
   - Family environment

No, the answer is incorrect.
Score: 0
Accepted Answers:
Socio-economic environment

3) A strong example of non-mimetic art is?
Visual Perception and Art: A Survey Across the Cultures - Unit 4 - VISUAL PERCEPTION AND VISUAL CULTURE

India (unit? unit=13&lesson=16)

Lecture 14: Traditional art: China and Japan (unit? unit=13&lesson=17)

Lecture 15: Realistic art of the West (unit? unit=13&lesson=18)

Quiz:
Assignment 3 (assessment? name=43)

Solution for Assignment 3 (unit? unit=13&lesson=44)

Feedback For Week 3 (unit? unit=13&lesson=50)

VISUAL PERCEPTION AND MODERN ART

Text Transcription

- Product packaging art
- Popular Cinema poster
- Popular Advertisement art
- Pure Decorative art

No, the answer is incorrect.
Score: 0
Accepted Answers:
Pure Decorative art

4) Mimetic art seeks to?
- Fake the reality
- Distort the reality
- Imitate the reality
- Puzzle the reality

No, the answer is incorrect.
Score: 0
Accepted Answers:
Imitate the reality

5) In traditional Indian art 'visual perception' is a matter of?
- Direct reality
- Medium and technique
- Only concept
- Only imagination

No, the answer is incorrect.
Score: 0
Accepted Answers:
Medium and technique

6) Style of traditional Indian art is?
- Entirely decorative
- Entirely imaginative
- Monotonous
- Diverse

No, the answer is incorrect.
Score: 0
Accepted Answers:
Diverse

7) Chinese Landscape painting is based on?
- Only observation
- Only Mimesis
- Observation and re-arrangement
- Imagination and Observation

No, the answer is incorrect.
Score: 0
Accepted Answers:
Observation and re-arrangement

8) Both Chinese and Japanese paintings relied highly on?
- Use of design elements
9) Which one is not a part of subject matters of realistic paintings of the West? 

- Interior
- Portrait
- Cosmic beauty
- Landscape

No, the answer is incorrect.
Score: 0
Accepted Answers: 
Cosmic beauty

10) Photography came into being around?

- Late 19th century
- Early 20th century
- Early 19th century
- Mid 19th century

No, the answer is incorrect.
Score: 0
Accepted Answers:
Mid 19th century