Assignment 2

The due date for submitting this assignment has passed. Due on 2019-09-11, 23:59 IST. As per our records you have not submitted this assignment.

1) Scribbling in child art represents –
   - Child’s lack of imagination
   - First self initiated encounter with art
   - Irritation in child
   - Child’s inability in visual perception

No, the answer is incorrect.
Score: 0
Accepted Answers: First self initiated encounter with art

2) Primitive masks in the first glance look –
   - Expressionless
   - Exaggerated
   - Realistic
   - Decorative

No, the answer is incorrect.
Score: 0
Accepted Answers: Exaggerated

3) An artist who was greatly inspired by child art -
No, the answer is incorrect.
Score: 0
Accepted Answers: Picasso

4) The visual perception of Pre-historic wall paintings is integrally connected with –

- The color of the paintings
- The location of the paintings
- The shape of the animals drawn
- The quality of the lines

No, the answer is incorrect.
Score: 0
Accepted Answers: The location of the paintings

5) The environmental and ritualistic context of folk art result in –

- Abstraction in forms
- Complex motifs
- Simplicity of visual forms
- Complex visualization

No, the answer is incorrect.
Score: 0
Accepted Answers: Simplicity of visual forms

6) A community share the same folk art because –

- It is a part of same shared ritual
- They do not have any alternative
- They are not creative enough
- It is produced everywhere

No, the answer is incorrect.
Score: 0
Accepted Answers: It is a part of same shared ritual

7) Primitive art, for the modern artist was inspiring because they found it –

- Symbolic
- Contemporary
- Technically Liberating
- Ritualistic

No, the answer is incorrect.
Score: 0
Accepted Answers: Technically Liberating

8) Aesthetics of folk art is deeply rooted mostly in –

- Raw materials
Rituals
Ancient philosophy
Social mindset

No, the answer is incorrect.
Score: 0
Accepted Answers:
Rituals

9) From the point of visual perception Camera was understood as an essential tool to – 1 point

- Capture the visual reality
- Distort the visual reality
- Fantasize the visual reality
- Reconstruct the visual reality

No, the answer is incorrect.
Score: 0
Accepted Answers:
Reconstruct the visual reality

10) The decisive moment in photography is based on – 1 point

- Exposure
- Camera angle
- Distance from the subject
- Contrast of tone and color

No, the answer is incorrect.
Score: 0
Accepted Answers:
Camera angle