Course outline

How to access the portal

Week 1

Week 2

Week 3

1 Lecture-11: Rodin – the precursor of Modern Sculpture
2 Lecture-12: From Figuration to Abstract (Henry Moore & Brancusi)
3 Lecture-13: Pure Abstract Sculpture (Constructivism & Minimalism)
4 Lecture-14: Introspection & Innovations (Giacometti & Calder)
5 Lecture-15: Outdoor Sculpture & Public Art

Quiz: Assignment 3

Quiz: Assignment 3 Solutions

Week 4

1 Lecture-16: Abstract Painting (Picasso, Paul Klee, Mondrian)
No, the answer is incorrect.
Score: 0
Accepted Answers:

5) Vladimir Tatlin was a/an –
   - Futurist artist
   - Constructivist artist
   - Dadaist artist
   - Expressionist artist

No, the answer is incorrect.
Score: 0
Accepted Answers:

6) Who of the following artists is a Minimalist?
   - Rodchenko
   - Moholy-Nagy
   - Naum Gabo
   - Donald Judd

No, the answer is incorrect.
Score: 0
Accepted Answers:

7) Giacometti's sculptures are devoid of –
   - Material
   - Subject
   - Volume
   - Expression

No, the answer is incorrect.
Score: 0
Accepted Answers:

8) Alexander Calder is famous for his –
   - Valley Curtain
   - Kinetic sculptures
   - Bronze sculptures
   - Stone constructions

No, the answer is incorrect.
Score: 0
Accepted Answers:

9) One feature of Christo's outdoor works was –
   - Done single-handedly
   - Permanently installed
   - Temporary installations
   - Ritualistic

No, the answer is incorrect.
Score: 0
Accepted Answers:

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10. Public art implies which of the following features?

- It is installed in public spaces
- It is made by public
- It is funded by public
- It is approved by public

No, the answer is incorrect.
Score: 0
Accepted Answers:
It is installed in public spaces