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NPTEL

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Courses » Introduction to Modern Western Art: Movements and Artists

Announcements Course Ask a Question Progress Mentor

Unit 2 - Week 1

Course outline

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Week 1

- Lecture-1: What is Modern Art?
- Lecture-2: Pre-history of Modern Art
- Lecture-3: Chronology of Modern Western Art
- Lecture-4: Beginning(s) of Modern Art – 1 (Romanticism & Realism)
- Lecture-5: Beginning(s) of Modern Art – 2 (Impressionism & Post-Impressionism)
- Quiz : Assignment 1
- Quiz : Assignment 1 Solutions

Week 2

Week 3

Week 4

Assignment 1

The due date for submitting this assignment has passed. **Due on 2017-02-28, 23:59 IST.**

Submitted assignment

1) Early 19th century the painter who directly painted on a contemporary political theme was - **1 point**

- Rembrandt
- Caravaggio
- Francisco Goya
- Constable

No, the answer is incorrect.

Score: 0

Accepted Answers:

Francisco Goya

2) Modern Western art has/is - **1 point**

- A clear-cut beginning
- Many beginnings
- A continuity of the past
- End of Renaissance art

No, the answer is incorrect.

Score: 0

Accepted Answers:

Many beginnings

3) Modern art came into being driven by many historical factors. One of them was - **1 point**

- Rise of middle class
- Rise of mercantile class
- Reformation
- Industrial Revolution

No, the answer is incorrect.

Score: 0

Accepted Answers:

Industrial Revolution

4) New industrial township is the consistent subject-matter in the paintings of - **1 point**

- Van Gogh
- L. S. Lowry
- Cézanne

Picasso

No, the answer is incorrect.

Score: 0

Accepted Answers:

L. S. Lowry

5) One of the first painters to have deviated from the traditional norms of landscape painting was – **1 point**

- Claude Lorrain
- Nicolas Poussin
- J. M. W. Turner
- Jacob van Ruisdael

No, the answer is incorrect.

Score: 0

Accepted Answers:

J. M. W. Turner

6) Pre-history of modern art since Renaissance is characterized by – **1 point**

- Illusionism
- Expressionism
- Stylization
- Primitivism

No, the answer is incorrect.

Score: 0

Accepted Answers:

Illusionism

7) The chief general characteristic feature of modern art is, its – **1 point**

- Scientific approach
- Idiosyncrasy
- Aimless approach
- Diversity

No, the answer is incorrect.

Score: 0

Accepted Answers:

Diversity

8) The name *Impressionism* was derived from the title of a painting painted by – **1 point**

- Alfred Sisley
- Camille Pissarro
- Claude Monet
- Edouard Manet

No, the answer is incorrect.

Score: 0

Accepted Answers:

Claude Monet

9) Anatomy and proportion of human figures in the pre-modern art were determined by – **1 point**

- Religion
- Concept of ideal beauty
- Mythology
- Feudal society

No, the answer is incorrect.

Score: 0

Accepted Answers:

Concept of ideal beauty

10 Dada-ist movement took place -

1 point

- Before Surrealism
- Before Futurism
- After Abstract Expressionism
- Before German Expressionism

No, the answer is incorrect.

Score: 0

Accepted Answers:

Before Surrealism

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