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Courses » Postcolonial Literature Announcements **Course** Ask a Question Progress FAQ



Unit 4 - Week 2

Register for Certification exam

Course outline

How to access the portal

Assignment 0

Week 1

Week 2

- Lecture 06 - Colonialism: The African Perspective
- Lecture 07 - Chinua Achebe's Things Fall Apart (I)
- Lecture 08 - Chinua Achebe's Things Fall Apart (II)
- Lecture 09 - Decolonisation and the Discourse of Nationalism
- Lecture 10 - Sonnets of Henry Derozio
- Quiz : Assignment 2

Assignment 2

The due date for submitting this assignment has passed.

As per our records you have not submitted this assignment. **Due on 2019-02-13, 23:59 IS**

1) What was the objective of the Berlin Conference of 1884-85? **1 point**

- a) To decide the future of USSR after World War II
- b) To decide the future of Germany after World War I
- c) To carve up the continent of Africa into European colonies
- d) To send peacekeeping forces to Africa to save the natives from fighting between themselves

No, the answer is incorrect.

Score: 0

Accepted Answers:

c) To carve up the continent of Africa into European colonies

2) Joseph Conrad's *Heart of Darkness* opens itself up to postcolonial contrapuntal reading because - **1 point**

- a) Marlow, despite being critical of the Belgian colonization of Africa, never takes into account the long and rich cultural and social traditions of the native Africans and never considers them as civilized or mature human beings
- b) Conrad was Polish by birth, and was thus naturally an enemy of Africa
- c) Conrad published *Heart of Darkness* to gain sympathy and wider markets in the colonies
- d) Marlow ends his tale by valorizing British colonialism

No, the answer is incorrect.

Score: 0

Accepted Answers:

a) Marlow, despite being critical of the Belgian colonization of Africa, never takes into account the long a rich cultural and social traditions of the native Africans and never considers them as civilized or mature human beings

3) Which one of the following does **not** form a part of the Indian middle-class nationalist **1 point**

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Solution to
Assignments-
Postcolonial
Literature 2019**No, the answer is incorrect.****Score: 0****Accepted Answers:***d) A desire to colonise Europe*4) According to Albert Adu Boahen, why was Africa colonised? **1 point**

- a) To spread civilization in Africa
- b) To stop the slave trade and all other movement of population from backward areas of Africa to urban spaces in Europe
- c) To procure larger markets and cheap raw materials and labor for the European industries
- d) To liberate the natives of Africa from their fascist leaders

No, the answer is incorrect.**Score: 0****Accepted Answers:***c) To procure larger markets and cheap raw materials and labor for the European industries*5) What was Chinua Achebe's purpose in writing the novel *Things Fall Apart*? **1 point**

- a) Achebe wanted to present the African perspective on colonialism to the outside world while simultaneously exposing the fault lines that were present within the precolonial African society
- b) Achebe's novel was the call for African population to return to its pre-colonial state of golden past
- c) Achebe's novel was the call for African population to engage in fight for independence
- d) All of the above

No, the answer is incorrect.**Score: 0****Accepted Answers:***a) Achebe wanted to present the African perspective on colonialism to the outside world while simultaneously exposing the fault lines that were present within the precolonial African society*6) What is meant by the term "scramble for Africa"? **1 point**

- a) Fight between small tribal kingdoms in Africa
- b) Fight to bring Christianity and civilization to Africa
- c) Annexation of African territories by European colonial powers during the late nineteenth century
- d) Effort to strip Germany of its African colonies after World War I

No, the answer is incorrect.**Score: 0****Accepted Answers:***c) Annexation of African territories by European colonial powers during the late nineteenth century*7) Which of the following arguments is/are made by Chinua Achebe in his influential essay, "Image of Africa"? **1 point**

- a) Achebe sheds light on the colonial discourse originating in the West, which portrays Africans as savages, uncivilized and barbaric, and the colonising Europeans as the upholders and carriers of civilization and progress
- b) Achebe exposes Conrad's racist view point in *Heart of Darkness*
- c) Achebe presents an image of a civilized Africa by referring to African art, especially the art of the Fang people of the Congo region
- d) All of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

d) All of the above

8) According to Sumit Sarkar, who formed the "middle class" in colonial India?

1 point

- a) The English-educated, government employees and professionals
- b) The major landowners and industrialists who had migrated to other cities
- c) Tribals and peasants who regularly agitated against the colonial regime
- d) Small peasants



No, the answer is incorrect.

Score: 0

Accepted Answers:

a) The English-educated, government employees and professionals

9) In the novel *Anandamath*, the figure of goddess Kali represents:

1 point

- a) The glorious past
- b) The degenerate present
- c) Promise of future regeneration
- d) Fear of future failures



No, the answer is incorrect.

Score: 0

Accepted Answers:

b) The degenerate present

10) To produce a contrapuntal reading of *Heart of Darkness*, we must read it from the perspective of :

1 point

- a) Kurtz
- b) Colonized Africans
- c) Colonized inhabitants of Belgium
- d) Marlow

No, the answer is incorrect.

Score: 0

Accepted Answers:

b) Colonized Africans

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