Assignment 1

The data you are submitting to assess this assignment has been accepted. Your marks are for your records only and have not been matched with this assignment.

Assignment 1

1. Contemporary folk art is practiced by:
   - Hunters
   - Farmers
   - Government agencies
   - All of the above
   - 2 points

   Academic Answer: All of the above

2. Who, during the Swadeshi Movement in India, took initiative to start Khadi organization in 1925?
   - Annie Besant
   - Sir Stafford Northcote
   - Bal Gangadhar Tilak
   - Mahatma Gandhi
   - 1.5 points

   Academic Answer: Annie Besant

3. Who was associated with late 19th century Arts and Crafts Movement in England?
   - W. B. Keates
   - W. G. Groves
   - W. G. Groves
   - E. A. Long
   - E. A. Long
   - 2 points

   Academic Answer: Edward Alfred Long

4. B. R. Ambedkar’s notion of Praising Indian Villages was:
   - B. R. Ambedkar’s notion of Praising Indian Villages was –
     - Humboldt's Brindavan
     - Humboldt's Meghsayan
     - None of the above
     - 2 points

   Academic Answer: Humboldt's Brindavan

5. In the formatative period, the purpose of folk painting was:
   - Preparatory drawings
   - Architectural drawings
   - Commercial drawings
   - 2 points

   Academic Answer: Preparatory drawings

6. The regional arts of India are unique and different from each other, mainly because of the :
   - State dances
   - Sufi Music
   - Traditional methods of execution
   - 1.5 points

   Academic Answer: State dances

7. Though folk art of today is still following the traditional style, it got counterfeited mainly because:
   - It is no longer popular
   - It is more easily copied
   - It is counterfeited to modern art pieces
   - 2 points

   Academic Answer: It is counterfeited to modern art pieces

8. Art forms of various regions are connected to each other, because:
   - They have some stylistic features
   - They share about same social habits
   - They are practiced by same ethnic groups in different parts of India
   - 2 points

   Academic Answer: They have some stylistic features

9. Traditionally, Madhubani painting was largely practiced by:
   - Male members
   - Female members
   - All of the above
   - 1.5 points

   Academic Answer: Female members

10. In the beginning Madhubani painting was practiced on:
    - Wood and floor
    - Paper
    - Canvas
    - Clay models
    - 2 points

    Academic Answer: None of the above

11. Which one among the following painting traditions of India is known as 'jewel embroidered painting'?
    - Bisons of Bengal
    - Good painting
    - Tajbar painting
    - Madhubani painting
    - 2 points

    Academic Answer: Good painting

12. In which century the art of the Warli was greatly influenced by the primitive art?
    - 18th Century
    - 19th Century
    - 20th Century
    - 21st Century
    - 1.5 points

    Academic Answer: 19th Century

Academic Answer:

Assignment 1

Due on 2019-05-14, 23:00 IST.

Unit 2 - Week 1

Course outline

1. Changing akshi of Folk and Popular Art
2. Theatrical Rites of Drama and Music
3. Native Crafts, Ornaments and Festivals
4. Literature - Primitive Computers
5. Evolution of Theatre: Plushes to Puppets
6. Contemporary Theatre

Assignment 1

Extra notes for week 1

Solutions for Assignment 1

For week 1 assignment 1

LMS Status

No marks are for your records only and have not been matched with this assignment.