Assignment 3

Due on 2020-03-13, 23:39 IST.

1. One of the main features of the classical style of Indian painting is:

- Architectural motif
- Body proportion
- Jewelry design
- Color scheme

No, the answer is incorrect. Score: 0
Accepted Answers: Body proportion

2. The themes represented on the walls of Ajanta cave are:

- Jataka Tales
- Hindu mythology
- Natural themes
- Animal world

No, the answer is incorrect. Score: 0
Accepted Answers: Jataka Tales

3. The stone used in the sculptures of Mamallapuram was:

- Sandstone
- Granite stone
- Beed stone
- Portland marble

No, the answer is incorrect. Score: 0
Accepted Answers: Beed stone

4. The stone chiseled in Mount Palan at Khajuraho is:

- Sandstone
- Marble stone
- Beed stone
- Granite stone

No, the answer is incorrect. Score: 0
Accepted Answers: Sandstone

5. Mamallapuram sculptures and architecture were patronized by which dynasty?

- Guptas dynasty
- Chola dynasty
- Chalukya dynasty
- Poddar dynasty

No, the answer is incorrect. Score: 0
Accepted Answers: Chalukya dynasty

6. Harihara was the first one to introduce:

- Moghul miniatures
- Moghul paintings
- Moghul poetry
- Moghul architecture

No, the answer is incorrect. Score: 0
Accepted Answers: Moghul miniatures

7. The present Prasad is famous for which fortified painting court?

- Rajput
- Kangris
- Mughals
- Rajasthani

No, the answer is incorrect. Score: 0
Accepted Answers: Rajput

8. The devotional figures mostly represent which animal?

- Tiger
- Peacock
- Horse
- Snake

No, the answer is incorrect. Score: 0
Accepted Answers: Horse

9. Well painting is a tradition from which state?

- Orissa
- Madhypradesh
- Rajasthan
- Madurai

No, the answer is incorrect. Score: 0
Accepted Answers: Madhypradesh

10. Which four description in Tanjore art is known as?

- Krishna
- Lakshmi
- Rangoli
- Madonna

No, the answer is incorrect. Score: 0
Accepted Answers: Krishna