Unit 5 - Scale and Proportion

Assignment 4

The due date for submitting this assignment has passed. As a result, you may not submit this assignment.

1. Visual representation is
   a. Colorful
   b. Abstract
   c. Depictive
   d. Tree-like

2. Proportion is related to the relationship between
   a. Fine and subtle
   b. Matter and meaning
   c. Fine and meaning
   d. Matter and subtlety

3. The ratio is referred to area, volume, or dimensions of width, height and depth depending on a
   a. Visual
   b. Block
   c. Bulky
   d. Field of view

4. Visual representation
   a. Isometric
   b. Isometry
   c. Isomorphism
   d. Isometric

5. Distribution of different objects in a visual composition is based on
   a. Symbol
   b. Imagination
   c. Counting
   d. Number

6. Visual representation
   a. Implies
   b. Implies or
   c. Implications
   d. Implies or

7. A very large object placed in the surrounding of smaller but similar objects acts as
   a. Depictive
   b. Visual
   c. Visual
   d. Tree-like

8. Material is
   a. Material
   b. Material
   c. Material
   d. Material

9. A report is a representational composition if its proportionality or larger than other objects due to impotence may pitch into a
   a. Hierarchical
   b. Horizontal
   c. Vertical
   d. Hierarchical

10. Microscopic Quality
    a. Micrometric
    b. Micrometric
    c. Micrometric
    d. Micrometric

11. Monotonic Quality
    a. Monotonic
    b. Monotonic
    c. Monotonic
    d. Monotonic

12. Transforming the way in which is nature and making it understood as a transformation from
    a. Artistic
    b. Natural
    c. Natural
    d. Artistic

13. Architectural Elements
    a. Architectural Elements
    b. Architectural Elements
    c. Architectural Elements
    d. Architectural Elements

14. A visual concept in a visual
    a. Presentation
    b. Presentation
    c. Presentation
    d. Presentation

15. Weakened form
    a. Weakened form
    b. Weakened form
    c. Weakened form
    d. Weakened form

16. Use of line in perspective
    a. Use of line in perspective
    b. Use of line in perspective
    c. Use of line in perspective
    d. Use of line in perspective

17. Yellow
    a. Yellow
    b. Yellow
    c. Yellow
    d. Yellow

18. Assignments
   a. Assignments
   b. Assignments
   c. Assignments
   d. Assignments

19. Material
    a. Material
    b. Material
    c. Material
    d. Material