Unit 7 - Visual harmony and balance as a rule

Assessment 6

1. Consider the following description of a room and decide whether it is visually balanced or not:

A living room is decorated with a large painting in the center. Two smaller paintings are placed on either side of the fireplace. A sofa is placed against one wall, with a coffee table in the center. Two armchairs are positioned on either side of the sofa. A rug is placed under the coffee table, and a lamp is placed on each armchair.

Is this room visually balanced?

Yes

No

2. Which of the following principles of design would be best applied to the following situation:

A designer is creating a website layout for a product website.

The website needs to be easy to navigate and visually appealing.

The principles of design that would best apply to this situation are:

Balance

Contrast

Emphasis

Proportion

Scale

The principle of design that would best apply to this situation is:

Balance

Contrast

Emphasis

Proportion

Scale

3. A furniture store has a large display area with various pieces of furniture. The store owner wants to create a visually balanced display area.

Which of the following steps should the store owner take to create a visually balanced display area?

Arrange the furniture in a straight line

Place the largest pieces of furniture in the center

Create a focal point

Arrange the furniture by color

Create a symmetrical arrangement

The steps the store owner should take to create a visually balanced display area are:

Arrange the furniture in a straight line

Place the largest pieces of furniture in the center

Create a focal point

Arrange the furniture by color

Create a symmetrical arrangement

4. A landscape architect is designing a garden for a residential property. The property has a rectangular shape with a large front lawn.

What is the best way to create a visually balanced garden design?

Divide the garden into two equal sections

Place a water feature at the center

Create a central pathway

Mirror the design on both sides

Create a diagonal line of plants

The best way to create a visually balanced garden design is:

Divide the garden into two equal sections

Place a water feature at the center

Create a central pathway

Mirror the design on both sides

Create a diagonal line of plants

5. A photographer is taking photographs of a cityscape.

Which of the following techniques should the photographer use to create a visually balanced photograph?

Use a wide-angle lens

Place the horizon line in the middle of the frame

Create a diagonal line of buildings

Mirror the design on both sides

Place the focal point in the center

The techniques the photographer should use to create a visually balanced photograph are:

Use a wide-angle lens

Place the horizon line in the middle of the frame

Create a diagonal line of buildings

Mirror the design on both sides

Place the focal point in the center

6. A graphic designer is creating a brochure for a company.

Which of the following principles of design should be applied to create a visually balanced brochure?

Balance

Contrast

Emphasis

Proportion

Scale

The principle of design that should be applied to create a visually balanced brochure is:

Balance

Contrast

Emphasis

Proportion

Scale

7. A sculptor is creating a sculpture for a public park.

What is the best way to create a visually balanced sculpture?

Place the sculpture on a raised platform

Create a central focal point

Mirror the design on both sides

Divide the sculpture into two equal sections

Place the sculpture in the center

The best way to create a visually balanced sculpture is:

Place the sculpture on a raised platform

Create a central focal point

Mirror the design on both sides

Divide the sculpture into two equal sections

Place the sculpture in the center

8. A fashion designer is creating a new collection.

What is the best way to create a visually balanced fashion collection?

Balance

Contrast

Emphasis

Proportion

Scale

The best way to create a visually balanced fashion collection is:

Balance

Contrast

Emphasis

Proportion

Scale