Assignment 7

The due date for submitting this assignment has passed.

As per our records you have not submitted this assignment.

1. In classical music, heavy vs. light distinction plays a role in stress assignment. This is known as syllable ________.
   - a) nucleus
   - b) onset
   - c) coda
   - d) weight
   Score: 0
   Accepted Answers: d) weight
   Rs: the answer is incorrect.

2. Stress can be ________, when it cannot be predicted.
   - a) complementary
   - b) neutral
   - c) atypical
   - d) phonemic
   Score: 0
   Accepted Answers: d) phonemic
   Rs: the answer is incorrect.

3. If stress is predictable, it can be characterised by deriving it with ________.
   - a) atypical
   - b) morphological rules
   - c) phonological patterns
   - d) phonological rules
   Score: 0
   Accepted Answers: d) phonological rules
   Rs: the answer is incorrect.

4. The ________ of a syllable is the consonant or sequence of consonants at the beginning of a syllable.
   - a) coronal
   - b) coda
   - c) nucleus
   - d) rhyme
   Score: 0
   Accepted Answers: a) coronal
   Rs: the answer is incorrect.

5. The ________ is the consonant or sequence of consonants at the end of a syllable.
   - a) coronal
   - b) coda
   - c) nucleus
   - d) rhyme
   Score: 0
   Accepted Answers: b) coda
   Rs: the answer is incorrect.

6. The ________ is the vowel or diphthong found at the syllable's core and functioning as its sonority peak.
   - a) phoneme
   - b) allophones
   - c) segments
   - d) underlying representations
   Score: 0
   Accepted Answers: a) phoneme
   Rs: the answer is incorrect.

7. We have to set up the ________, so that all the allophones of each morpheme can be derived from a single underlying representation by general phonological rules.
   - a) phemes
   - b) allophones
   - c) segments
   - d) underlying representations
   Score: 0
   Accepted Answers: b) allophones
   Rs: the answer is incorrect.

8. A) to ordered after B, and A-sequences novel configurations to which C could have applied, if A had been applied before B.
   - a) finalizing
   - b) blending
   - c) counterfeathering
   - d) counterfeathering
   Score: 0
   Accepted Answers: c) counterfeathing
   Rs: the answer is incorrect.

9. A) to ordered before B, and A-sequences novel configurations to which B may apply. This rule ordering is called
   - a) finalizing
   - b) blending
   - c) counterfeathering
   - d) counterfeathering
   Score: 0
   Accepted Answers: a) finalizing
   Rs: the answer is incorrect.

10. A) to ordered before B, and A-sequences configurations to which B could otherwise have applied. This rule ordering is called
    - a) finalizing
    - b) blending
    - c) counterfeathering
    - d) counterfeathering
    Score: 0
    Accepted Answers: c) counterfeathing
    Rs: the answer is incorrect.