Assignment 3

The due date for submitting this assignment has passed. As per our records you have not submitted this assignment.

1) In which language was Tughra written performed?
   - Hindi
   - Marathi
   - English

   No, the answer is incorrect. Score: 0
   Accepted Answers: Marathi

2) How are Tughra's inner feelings dramatized in Hayavadana?
   - Through the transposed heads
   - Through the vox humana
   - Through the sky
   - Through the poet's dialogue

   No, the answer is incorrect. Score: 0
   Accepted Answers: Through the transposed heads

3) Identify the Golit character in the play Kataryada.
   - Mira
   - Arjun
   - Jyotirangan
   - Sarasavya

   No, the answer is incorrect. Score: 0
   Accepted Answers: Jyotirangan

4) Which of the following is true in case of Tughra?
   - Tughra represents a man-hater identity
   - Tughra is emblematic of the post-colonial situation
   - Tughra is in love with her outcaste
   - Tughra is a person for people

   No, the answer is incorrect. Score: 0
   Accepted Answers: Tughra is emblematic of the post-colonial situation

5) Hayavadana celebrates the mobility of the living body.
   - True
   - False

   No, the answer is incorrect. Score: 0
   Accepted Answers: True

6) Identify the correct statement.
   - Girij Jain is influenced by Ben Jonson
   - Girij Jain heavily relies on Kadammoda
   - Girij Jain draws his marvels from folk traditions
   - Girij Jain's plays are based on his life

   No, the answer is incorrect. Score: 0
   Accepted Answers: Girij Jain draws his marvels from folk traditions

7) Which Hindu god is invoked in Hayavadana?
   - Vishnu
   - Shiva
   - Saraswati
   - Brahma

   No, the answer is incorrect. Score: 0
   Accepted Answers: Brahma

8) Jyotirangan's marriage with Arjuna is an experiment to _________ and _______ caste differences.
   - advocate, critique
   - support, honor
   - transcend, dismantle
   - negate, subvert

   No, the answer is incorrect. Score: 0
   Accepted Answers: transcend, dismantle

9) Which of the following is not a post-independence playwright?
   - Badal Sircar
   - Vijay Tendulkar
   - Motilal Roychowdhury
   - Hutheesingnavadya

   No, the answer is incorrect. Score: 0
   Accepted Answers: Hutheesingnavadya

10) Which contextual figure is an ideal for some of Tendulkar's characters?
    - Joseph Stalin
    - M.K. Gandhi
    - Ramachandra Bhide
    - Rao Saheb Babasaheb

    No, the answer is incorrect. Score: 0
    Accepted Answers: M.K. Gandhi