### Assignment 1

The due date for submitting this assignment has passed. As per our records you have not submitted this assignment.

1. Which one of the following is Sybil's last work?  
   - Action, Pilgrims, Kings and Gods  
   - The Indian Theatre  
   - The Indian Stage  
   - The South Theatre  
   - The answer is incorrect. Score: 0  
   - Accepted Answers:  
     - Action, Pilgrims, Kings and Gods  

2. Who translated Grotowski's 'Our Time' in English?  
   - Kenton Micheal Gonzal  
   - Terri Wilkins Jones  
   - Ralph T. H. Griffin  
   - Charles Webster  
   - The answer is incorrect. Score: 0  
   - Accepted Answers:  
     - Kenton Micheal Gonzal  

3. Which theatre critic considered Troup's as an influential figure in the domain of Modern Indian drama?  
   - S. Subbiah  
   - Amrutha Lakshmi  
   - K. S. Reddy  
   - K. R. Narayanan  
   - The answer is incorrect. Score: 0  
   - Accepted Answers:  
     - S. Subbiah  

4. Identify the playwright who depicted the Rajput merchant in his play.  
   - Agni Heeve Amarath  
   - Jayaprakash Prasad  
   - Sri Avinadu  
   - Subrata Mitra  
   - The answer is incorrect. Score: 0  
   - Accepted Answers:  
     - Agni Heeve Amarath  

5. Identify the play which was declared seductive by the state.  
   - Nizamuddin  
   - Chitra  
   - Rustom and Sumbul  
   - Ying Yang  
   - The answer is incorrect. Score: 0  
   - Accepted Answers:  
     - Nizamuddin  

6. What aspect makes Dela's independent playwright different from pre-independent works?  
   - Theatre adheres to Western modes  
   - Theatre borrows from folk traditions must be included in theatrical performances  
   - They do not follow folk theatre  
   - They are inspired by realistic ideals  
   - The answer is incorrect. Score: 0  
   - Accepted Answers:  
     - Theatre borrows from folk traditions must be included in theatrical performances  

7. When was the Sans Souci theatre set up?  
   - 1785  
   - 1775  
   - 1798  
   - 1809  
   - The answer is incorrect. Score: 0  
   - Accepted Answers:  
     - 1785  

8. Which one of the following is true in case of colonial theatre?  
   - It was open to everyone  
   - It was patronized by colonial rulers and Indian elite  
   - It was created by the British  
   - It was under the patronage of the Indian elite  
   - The answer is incorrect. Score: 0  
   - Accepted Answers:  
     - It was patronized by colonial rulers and Indian elite  

9. Who employed street theatre techniques?  
   - Sri Aminadi  
   - Subrata Mitra  
   - Subrata Bhattacharya  
   - Ratanbhu Banerjee  
   - The answer is incorrect. Score: 0  
   - Accepted Answers:  
     - Subrata Mitra  

10. Which social class did Jayaprakash Prasad belong to?  
    - Merchants  
    -geois  
    - Landowners  
    - Peasants  
    - The answer is incorrect. Score: 0  
    - Accepted Answers:  
      - Merchants