Unit 2 - Week 0: Sample Assignment

Assignment 0

The due date for submitting this assignment has passed.

1) Much of the sarcasm in the following statement is drawn from ______ translation of Somnath Pratap’s satirically rich monologue on Paris theatre. Fill in the blank with the correct option.
   - Arundhati Roy’s
   - Kajol Roy’s
   - Vonnegut’s
   - Agnes, D’Arragon’s
   - No, the answer is incorrect.
   - Accepted Answers: Arundhati Roy’s

2) Which of the following plays bears the mark of a monologue between the protagonist and his painted-on screen image?
   - Gorki, Kanthar’s Broken Images
   - Satish Saran’s Ambitious
   - Mahatma Gandhi’s An Actor’s Death
   - Vijay Tendulkar’s Rhymes
   - No, the answer is incorrect.
   - Accepted Answers: Mahatma Gandhi’s An Actor’s Death

3) Which of the following plays is a parody of a famous historical romance set during the Mughal period in India?
   - Satyajit Ray’s
   - Satish Arora’s
   - Mustafiz
   - Vimal Chopra’s
   - No, the answer is incorrect.
   - Accepted Answers: Satyajit Ray’s

4) Which of the following texts is notable for its aesthetic “Noel” genre?
   - Rabindranath Tagore
   - Gorki, Kanthar’s
   - Vonnegut’s
   - Akbar’s Khilafat
   - No, the answer is incorrect.
   - Accepted Answers: Rabindranath Tagore

5) Which of the two earliest Sreekumar plays to be translated and performed?
   - Kalki’s The Raghunath and Sreedhar’s Krishnaiah
   - Kalki’s The Raghunath and Sreedhar’s Krishnaiah
   - Kalki’s The Raghunath and Sreedhar’s Krishnaiah
   - No, the answer is incorrect.
   - Accepted Answers: Kalki’s The Raghunath and Sreedhar’s Krishnaiah

6) Who among the following used the word Chippewi, a literary term which fused satirisation with spirituality?
   - Sreekumar
   - Satish Arora’s
   - Mustafiz
   - Rabindranath Tagore
   - No, the answer is incorrect.
   - Accepted Answers: Sreekumar

7) Balbir Satyal’s Dono: Siddhu, a play inspired by the lives of Eugene Ionesco’s Amelie and Samuel Beckett’s Waiting for Godot, is set in the context that purports its emptiness and repetitiveness in the pattern and conformity of modern society. Identify the correct option.
   - True
   - False
   - No, the answer is incorrect.
   - Accepted Answers: False

8) Which of the following plays set in the last days of the Great Mughal war and was written in the years following the 1857 mutiny of India?
   - Chandrima, Mohini’s Fingers
   - Vijay Tendulkar’s Saheb
   - Sreekumar’s Siddhu
   - No, the answer is incorrect.
   - Accepted Answers: Chandrima, Mohini’s Fingers

9) Who became the successor of the Victoria Theatre in 1868?
   - Sreekumar
   - G. Prof. Pal’s
   - Agha Khan’s
   - William Jones
   - No, the answer is incorrect.
   - Accepted Answers: Sreekumar

10) Which of the following Indian plays draws its leading role from the backing of Mahesh Bhatt’s Sardar?
    - Calcutta
    - Bombay
    - Mumbai
    - No, the answer is incorrect.
    - Accepted Answers: Calcutta