This paper contains 15 multiple-choice questions (MCQ). Please read each question carefully and select the correct answer from the options provided to you. Each question carries 1 mark.

1x 15= 15 Marks

1. The door in the Godfather clip which demarcates a mafia masculinized space from a feminine interiorized space is symbolic of
   a) a problematic equation between space and gendered identities
   b) the in-betweeness through which the two spaces map into each other
   c) a liminal position pointing towards a possibility and a departure from a certain existence
   d) **All the above options are correct**

2. Liminal embodiment subverts and transcends the normative understanding of gendered embodiment which implies
   a) an alternative worldview which does away with the binaristic masculine and feminine mappings of embodiment
   b) that space and gendered identities are intricately intertwined
   c) the performative, mutable nature of gendered identities
   d) **Both options (a) and (c) are correct**

3. The scene from The Godfather where the godson is sent off by the Godfather to a female space for being insufficiently masculine throws light on
   a) the problematic relationship between space and gendered identities
   b) the fact that every spatial production entails a certain kind of masculinity
   c) the encapsulation of the process of vacillation, formation, de-formation and re-formation of gendered identities
   d) **All the above options are correct**

4. In the scene from The Godfather, the father and the godson are differently dressed which is suggestive of
   a) the interplay between the discursive and the organic apparatuses
   b) the fact that sartorial politics generates different kinds of embodiment
   c) the space determining the quantity and quotient of two different orders of masculinities
   d) **Both options (b) and (c) are correct**
5. The implicit violence in the tone of The Godfather and the suppressed tone of the godson is suggestive of
   a) the hyper-masculine language as against a hysterical language
   b) a crude binary between two different levels of gendered languages.
   c) an interplay between language and gender.
   d) All the above options are correct.

6. The godson in The Godfather becomes insufficiently embodied in an alpha male space which throws light on the fact that
   a) identities are heavily dependent on biology and anatomy
   b) identities are constantly in the process of becoming
   c) identities transcend biological determinism and are spatially, socially and discursively constructed.
   d) Both options (b) and (c) are correct.

7. The identity of the godson in The Godfather is lampooned and parodied due to
   a) his insufficient appropriation of the order of mafia masculinity
   b) the spatial demand for a certain kind of masculinity which the son cannot deliver
   c) the politics and production of identity are directly related to the politics of spatiality
   d) All the above options are correct.

8. In the Pepsi Max advertisement, the men utter “I’m good” even after receiving painful blows which is
   a) a parody of macho masculinity as perceived from a conventional standpoint.
   b) a reflection of a certain kind of gendered behaviour based on the spatial politics of the region
   c) a reflection of the fact that a certain kind of embodiment entails a certain kind of performativity
   d) Both options (a) and (c) are correct.

9. The girl in spite of having dressed as a miner boy fails to acquire the Yorkie chocolate bar in the advertisement which is suggestive of
   a) an entanglement between commodity consumption and identity formation
   b) the girl is insufficiently embodied as per the requirements of a certain set standard
   c) the girl fails to pass the metonymic markers of masculinity which are seen from a conventional standpoint
   d) All the above options are correct.
10. The Yorkie chocolate advertisement in many ways reinforces a conventional stereotype which throws light on
   a) the performative and playful quality of gendered identities
   b) the coded and ritualistic quality of gendered identities
   c) how gender as a textual category can be constructed, de-constructed and re-constructed
   d) Both options (b) and (c) are correct

11. The reproduction of gendered identities as a textual category through a variety of material and abstract apparatuses is suggestive of
   a) the social and cultural conditions of the time in which it is produced
   b) an asymmetric relationship between gender and the social and material apparatuses
   c) the fact that the location and spatiality of the consumer has no bearing on gendered identities
   d) Both options (a) and (b) are correct

12. The Axe advertisement where the black man looks at the white desirable male bodies is implicative of
   a) the fact that desire transcends the binaristic division of the male and the female
   b) the fact that any alternate gaze other than the normative is converted into a heteronormative gaze
   c) the fact that spatial production of gender entails the formation of certain identities and the mutability of gendered identities
   d) All the above options are correct

13. In the Axe advertisement, the desire for the other is averted. This highlights the fact that
   a) the heteronormative gaze which is the ‘set-standard’ is preserved
   b) the possibility of a third gaze is thwarted
   c) the alternative possibilities of gendered locations are opened up
   d) Both options (a) and (b) are correct

14. Towards the end of the Axe advertisement, the commodity appears to be an intervention in a particular kind of fantasy. This foregrounds
   a) the spatial relevance of the commodity in a particular culture of desire and location
   b) the asymmetrical relationship between gendered and spatial consumption
   c) the fact that textuality of gender is corroborated by the spatiality of the production.
   d) Both options (a) and (c) are correct
15. In the Axe advertisement, the black gay man’s gaze is converted into a female gaze which foregrounds
a) the fact that the binaristic principles which govern the normative structures is preserved
b) the fact that any other possibility other than the hetero-normative is thwarted
c) the consolidation and preservation of the binaristic structure.
d) **All the above options are correct**