Lecture 6

Topic: Character in Cinema

QUIZ

1. Answer the following in brief:

   i. What did EM Foster mean by ‘flat’ and ‘round’ characters in his *Aspects of the Novel*?
   ii. What did Henry James mean by ‘telling’ and ‘showing’ characters?
   iii. Give examples of characters that act as foils to each other.
Assignment

Select a memorable character from any one film of the 2000s. Analyze it and discuss those features that make the character interesting.

Selected websites/links:

• [http://public.wsu.edu/~campbelld/amlit/artfiction.html](http://public.wsu.edu/~campbelld/amlit/artfiction.html)
• [http://socialpolitan.org/fiction-writing-craft/m/articles/view/Fiction-Writing-E-M-Forster-s-Types-of-Character](http://socialpolitan.org/fiction-writing-craft/m/articles/view/Fiction-Writing-E-M-Forster-s-Types-of-Character)