Lecture 5

Topic: *Plot in Cinema* (contd....)

Quiz

1. Answer the following in brief:

   i. What does the term ‘defamiliarization’ mean in Viktor Shklovsky, ‘Art as Technique’?
   ii. Name the three sections in Joseph Campbell’s *The Hero with a Thousand Faces*.
   iii. Explain any two of the primary plots.
2. Fill in the blanks:

i. ..................is a Russian Formalist whose famous work is *Morphology of the Folk Tale*.

ii. *Rocky* is an example of the............. plot.

iii. The earliest theory of narrative was given by Aristotle in.............

**Answer key**

i- Vladimir Propp ; ii-Cinderella; iii-Poetics

**Suggested links**

* http://www.davidbordwell.net/blog/2007/05/27/intensified-continuity-revisited/