Lecture 4

Topic: *Plot in Cinema*

1. Answer the following in brief:

   i. What is the significance of plot in a text?
   ii. Name any three universal experiences.
   iii. What is the difference between extradiegetic and homodiegetic narration?
2. State whether the following are true or false:

i. Gerard Genette examines the aesthetics of narrative time under three categories: Order, Duration, and Frequency.

ii. In the classic Gone with the Wind, time and space are not clearly defined.

iii. The idea of ocularization was proposed by Propp.

Answer key

2. i- true; ii-false ; iii-false (Francois Jost)