Lecture 3

Topic: Semiotics of Seven

Quiz

1. Answer the following in brief:

   1. What is the significance of the title Seven?
   2. What are the major differences between the two detectives?
   3. Who is John Doe?

2. Fill in the blanks:

   i. The ..........of the film is not achieved by the law but by the criminal.
   ii. Seven’s soundtrack is by ............
   iii. In the library scene, Mills refers to the .................
Assignment

Explain how is the myth of the Seven Deadly Sins used in plot development?

**Answer key**
i.-closure ; ii- Kyle Cooper; iii.- Cliff notes

**Suggested readings:**


**Suggested websites:**

- [http://isites.harvard.edu/fs/docs/icb.topic235120.files/EcoContributionSemiotics.html](http://isites.harvard.edu/fs/docs/icb.topic235120.files/EcoContributionSemiotics.html)