Lecture 2

Topic: Semiotics of films

QUIZ

1. Fill in the blanks:

   i. A narrative is frozen in an ....... image
   ii. When films set puzzles, pose problems, and hint at secrets to be divulged, we are talking about the ......... code.
   iii. ...................... stands for relationship of a part to a whole
2. Match the following:

<table>
<thead>
<tr>
<th></th>
<th>Roland Barthes</th>
<th>a</th>
<th>What is Cinema?</th>
</tr>
</thead>
<tbody>
<tr>
<td>ii</td>
<td>Peter Wollen</td>
<td>b</td>
<td>Signs and Meanings in Cinema</td>
</tr>
<tr>
<td>iii</td>
<td>Andre Bazin</td>
<td>c</td>
<td>Mythologies</td>
</tr>
</tbody>
</table>

Answer key

1. i-iconic ; ii-enigmatic ; iii-synechdoche

2-i-c; ii-b; iii-a