Lecture 16

Topic: The French Masters (contd....)

QUIZ

Fill in the blanks:

i. *Les Anges du peche (The Angels of Sin, 1943)* was scripted with ....................

ii. Bresson expresses the spiritual interiority through concrete ............................. and .............................

iii. Bresson often called his actors......................
Assignment

• Discuss how Bresson makes use of metonymy in *Pickpocket*.

Suggested websites/links:


Answer key

i. Jean Giraudoux  ii. images, sounds  iii. models