Introduction to Film Studies

Lecture 1

Topic: Introduction to the course

QUIZ

1. Answer the following in brief:

   i. Name any two major representative films of German Expressionism.
   ii. Mention any two influential cinematic movements.
   iii. Give two examples of film noir.
2. State whether the following are true or false:

i. The Searchers is an example of film noir.
ii. Film sequels often lead to the making of a successful franchise.
iii. All film remakes are necessarily plagiarisms

**Answer key**

1. i- M, The Cabinet of Dr Caligari ; ii-Italian Neo-realism, French New Wave ; iii- The Big Sleep, The Postman Always Rings Twice
2. i- false (The Western); ii-true ; iii-false
Suggested readings


Suggested websites

- [http://www.tru.ca/canfilm/film_genres.htm](http://www.tru.ca/canfilm/film_genres.htm)
- [http://www.youtube.com/playlist?list=PL7928B79601174A14](http://www.youtube.com/playlist?list=PL7928B79601174A14)